1966

SILHOUETTE

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From Charles Manson '67
4/13/2000

Silhouette

1966

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And who shall say—
Whatever disenchantment follows—
That we ever forget magic
Or that we can ever betray,
On this leaden earth,
The apple tree, the singing,
And the gold.

Look Homeward, Angel
Thomas Wolfe

MRS. V. C. BURROWES

DEDICATION

To that lady of classic grace who gave us an appreciation of the finer aspects of man's history and of the possibility for still further achievement and who showed us the role of language in the formation and future inspiration of an age we dedicate The Silhouette of 1966.

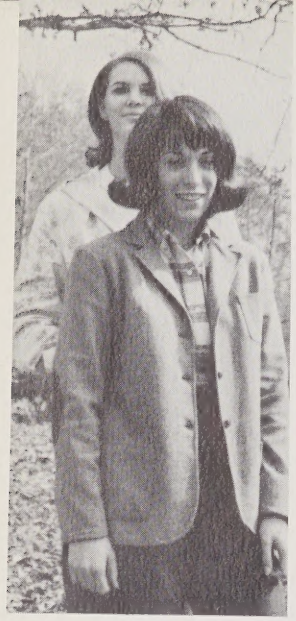
"The singing tongues of all the world were wakened into life again under the incantation of her voice."

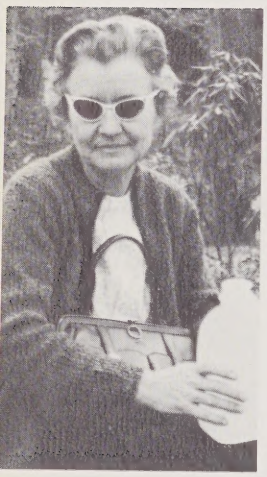
Thomas Wolfe

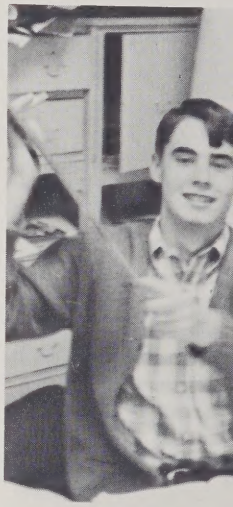
Now in the dark
I hear the passing of dark time
And all the sad
And secret flowing
of my life
Thomas Wolfe

I see first, of course, my life
When we knew ourselves to be at our most eager but thought we knew for the first time and forever what it was to be alive, so that we understood the justification and the pain.
We did not.

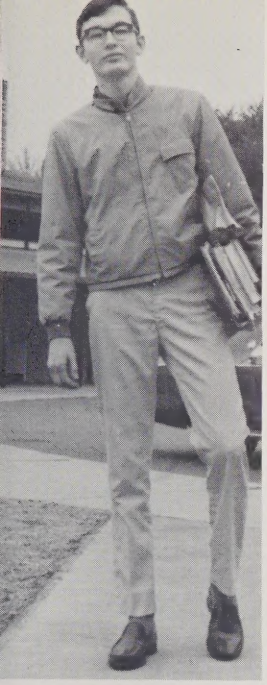
The Singing

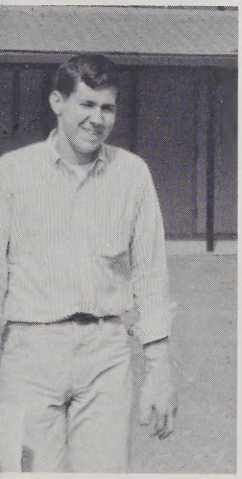


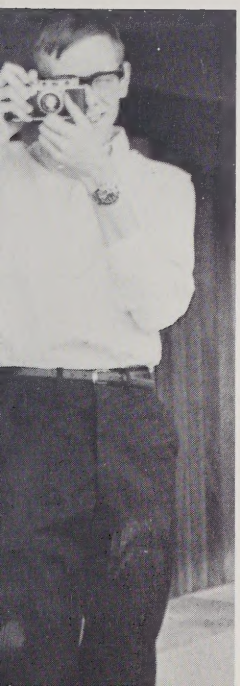




and the Gold



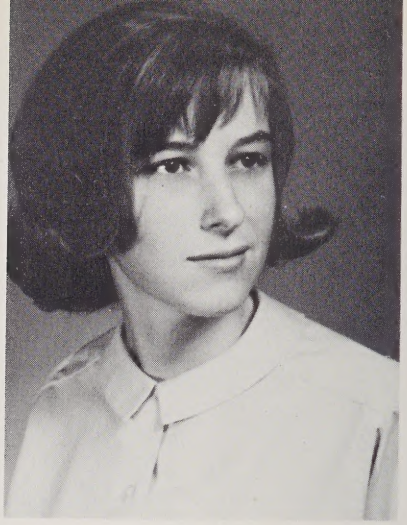




The Apple Tree

Activities

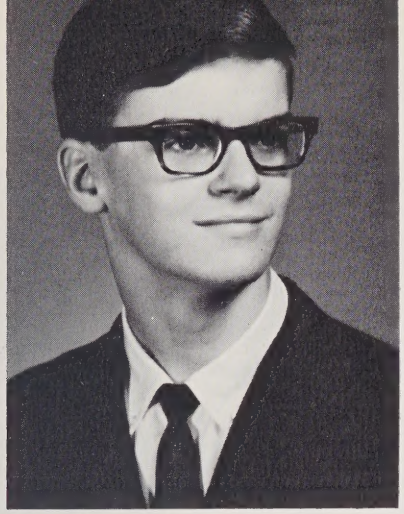
NANCY THORNDIKE
Editor-in-Chief



LENNIE HUGHES
Associate Editor-in-Chief

Front Row: John Van Blaricom, Kent Seely, Nan Jennings, Margaret Huffstickler, Ba Franz, Estelle Wolf, Cheryl Van Blaricom, Kippy Keever, Vaughn Polansky, Bill Turbyfill, Al Slagle. Back Row: Debbie Smith, Helen McConnell, Tina Mallett, Glenda Harris, David King, Rick Armstrong, Nancy Thorndike, Bob Colwell, Lennie Hughes, Tom Farrell, Mike Stenstrom, Drew Gennett, Mary Van Blarcom, Evan McDade, Beth Burns. Miss Eileen McCabe, advisor.

Staff of the Silhouette

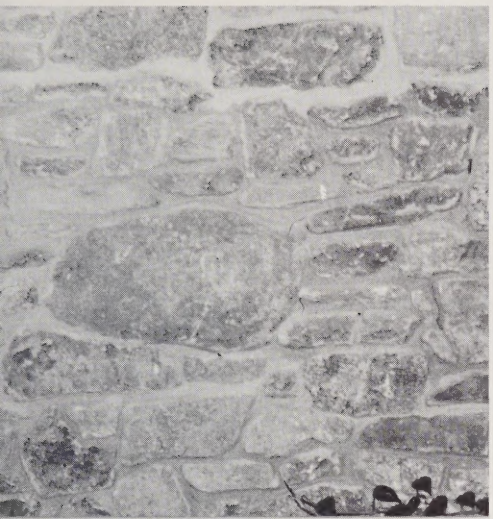


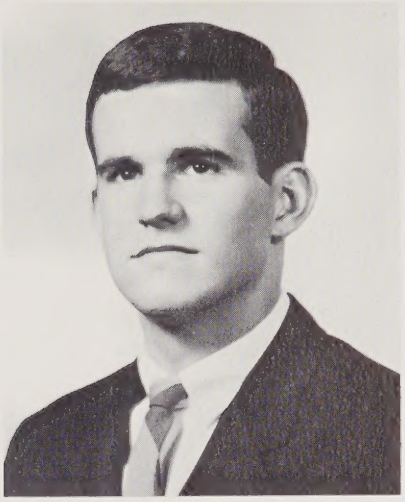
BOB COLWELL
Business Manager

EDITORIAL STAFF
Standing: Beth Burns, Tom Farrell, Mike Stenstrom, Margaret Huffstickler. Seated: Cheryl Van Blaricom, Vaughn Polansky.

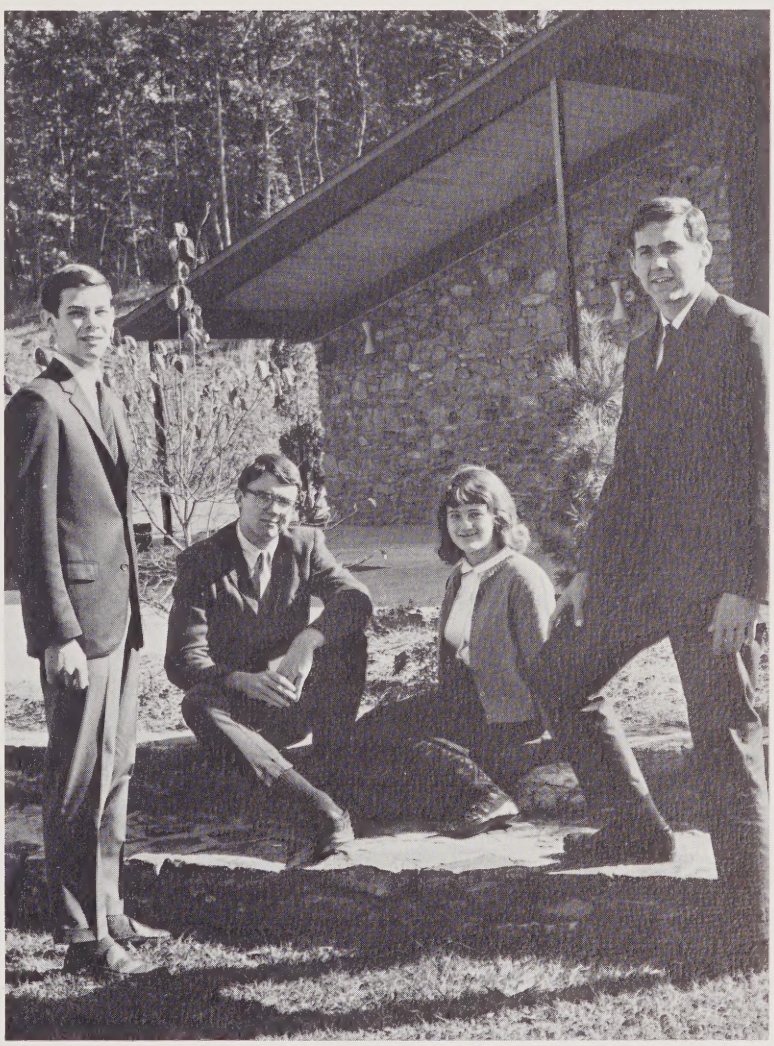
Student Council

LEFT TO RIGHT: Tucker Veach, Tim Abell, Perry Crouch, Fran Adams, Lennie Hughes, Vaughn Polansky, Rick Armstrong, Tom Farrell, Larry Miller, Nancy Pomeroy, Mike Stenstrom, Bruce Armstrong, John Van Blaricom.

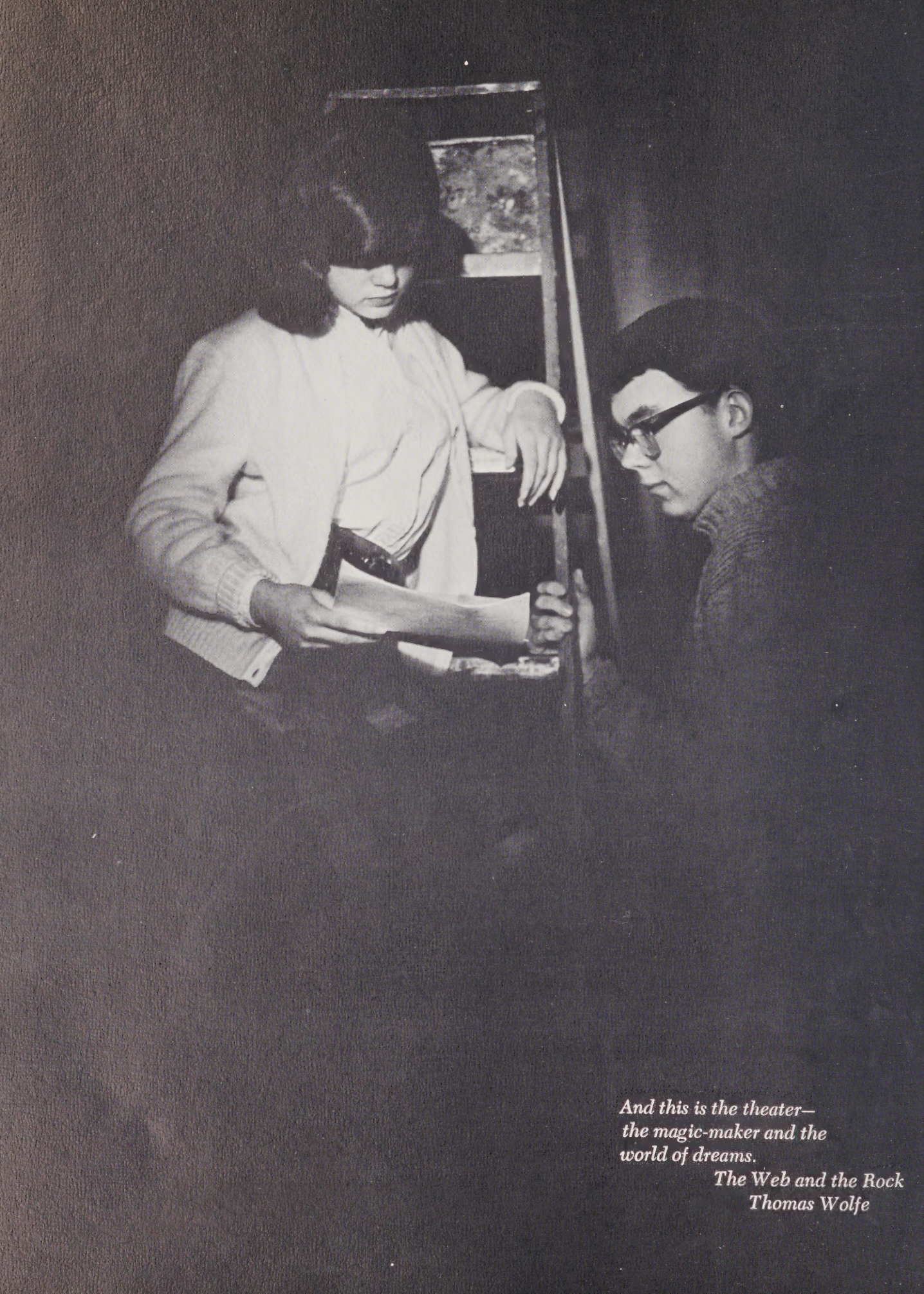




RICK ARMSTRONG
President



LEFT TO RIGHT: Larry Miller, co-treasurer; Tom Farrell, vice-president; Vaughn Polansky, secretary; Bruce Armstrong, co-treasurer.

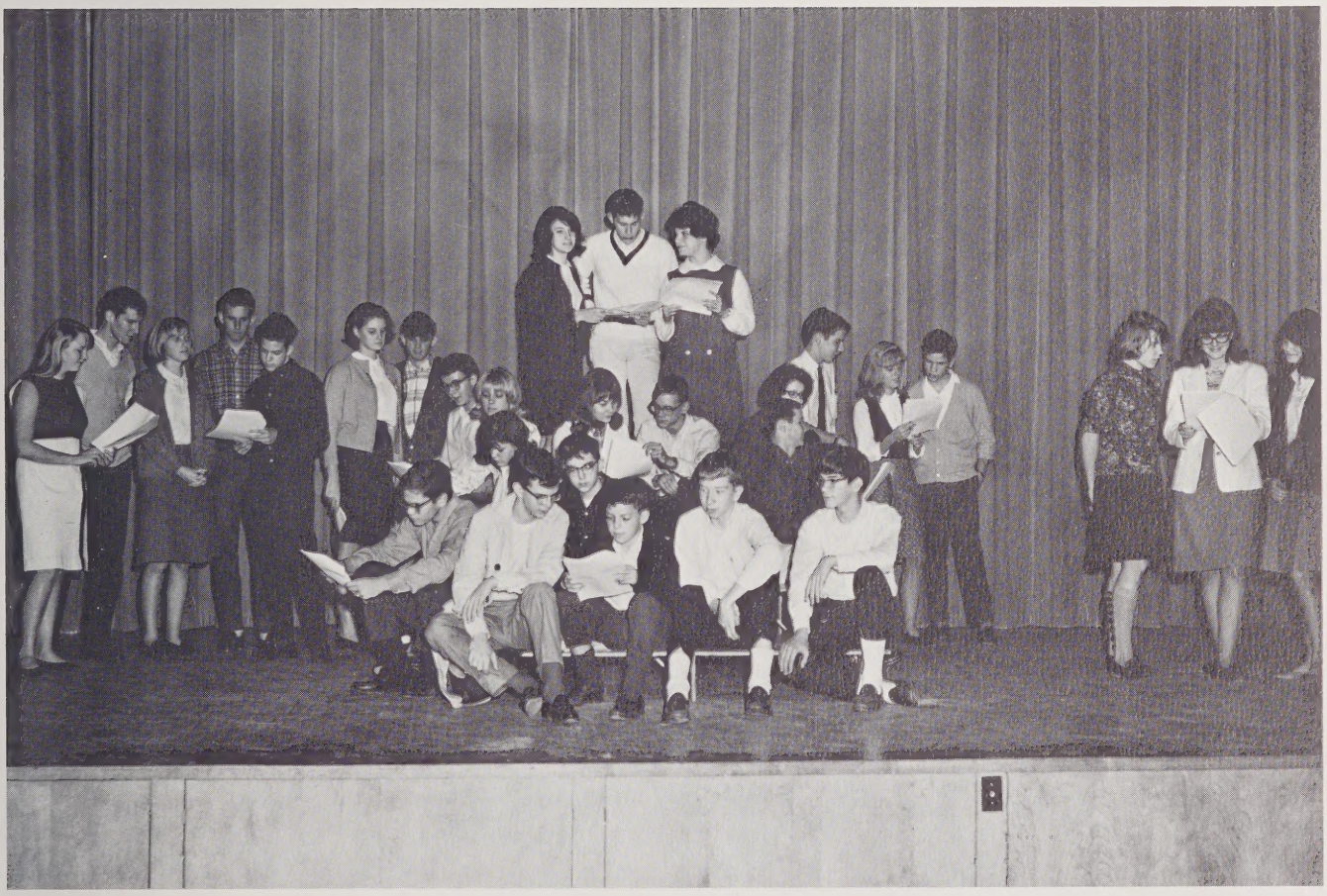


And this is the theater—
the magic-maker and the
world of dreams.

The Web and the Rock
Thomas Wolfe

The Thespians

MR. JAMES HAMILTON
Director



FIRST ROW: Joe Young, Sean Monaghan, Al Slagle, John Van Blaricom, David Score, Joe Hansmeier. SECOND ROW: Tom Farrell, president; Cheryl Van Blaricom, Margaret Huffstickler, Mary Van Blarcom, Evan McDade, Larry Miller, Patty Johnston. THIRD ROW: Melissa Link, David King, Lennie Hughes, Secretary-Treasurer; Rick Armstrong, Ronnie Reed, Nancy Thorndike, Vice President; Bruce Van Blarcom, Debbie Smith, Bruce Armstrong, Mary Louise Barber, Charles Morrison, Candy Bunker, Manford Saunders, Tory Bartels, Tracy Morrison, Fran Adams.

MR. MARSHALL M. ABELL, Headmaster

Secretaries

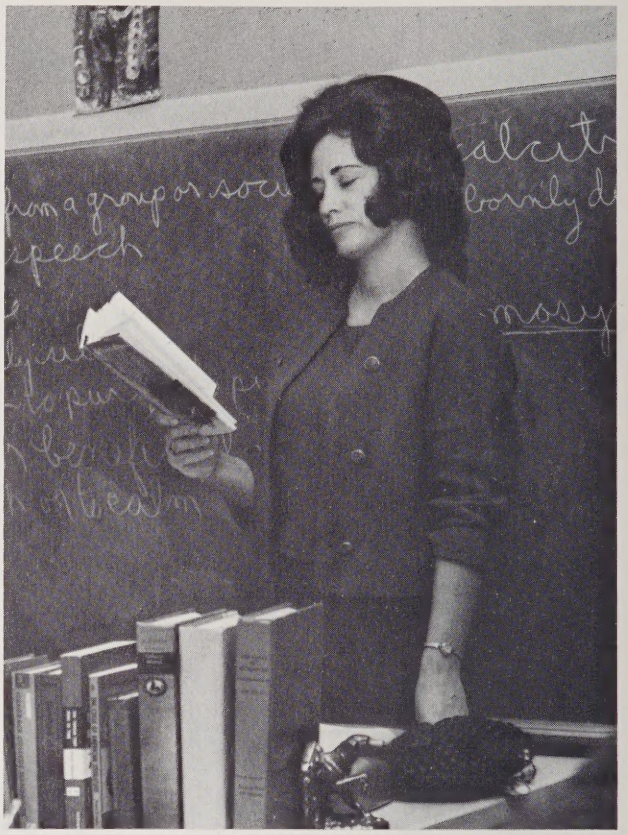
MRS. ROBERT MOORE
High School Secretary

MRS. H. GUY HENSLEY
Bookkeeper

MRS. JAMES KISER
Secretary

English Department

MRS. IRBY STEPHENS
Junior High School English



MISS EILEEN McCABE
High School English

"It is the writer's privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past."

Nobel Prize Acceptance Speech
William Faulkner

MRS. GEORGE STEVENS
Librarian

MRS. FRANCES LORD
Tutor in Language Training

Language Department

MRS. WILLIAM GRIFFIN AND MRS. HALDEE REED
Spanish

MRS. W. W. DOE
Latin

"One of the safest way of delivering yourself from the bondage of words is to know how ideas look in words to which you are not accustomed. That is one reason for the study of languages . . . Another reason is the practical value of such knowledge and yet another is this: that if your languages are properly chosen from the time of learning the additional languages, you will know your own better than you ever did."

"Address to the Liverpool Institution"
Thomas Huxley

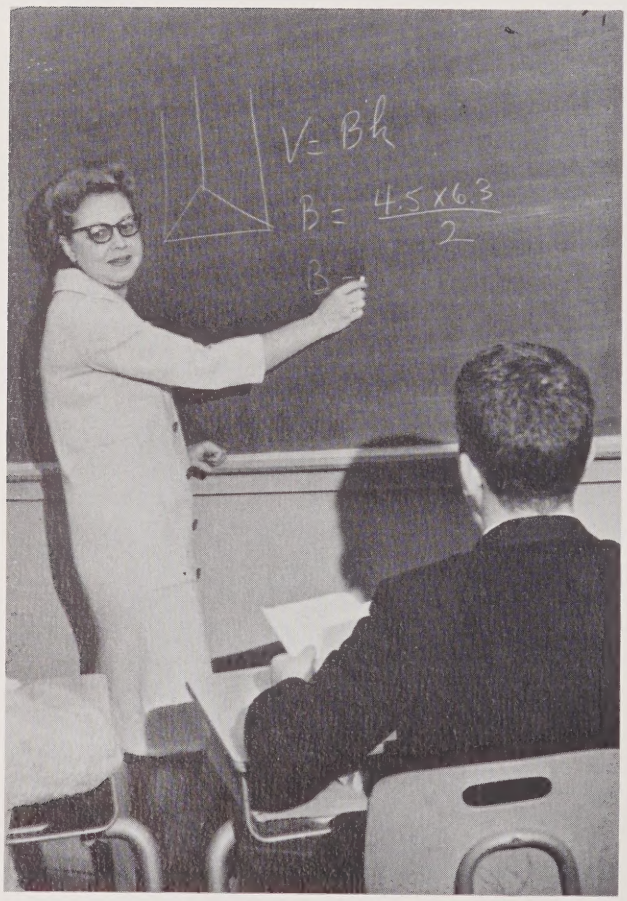
MRS. ERNEST TANNER
French

Math Department

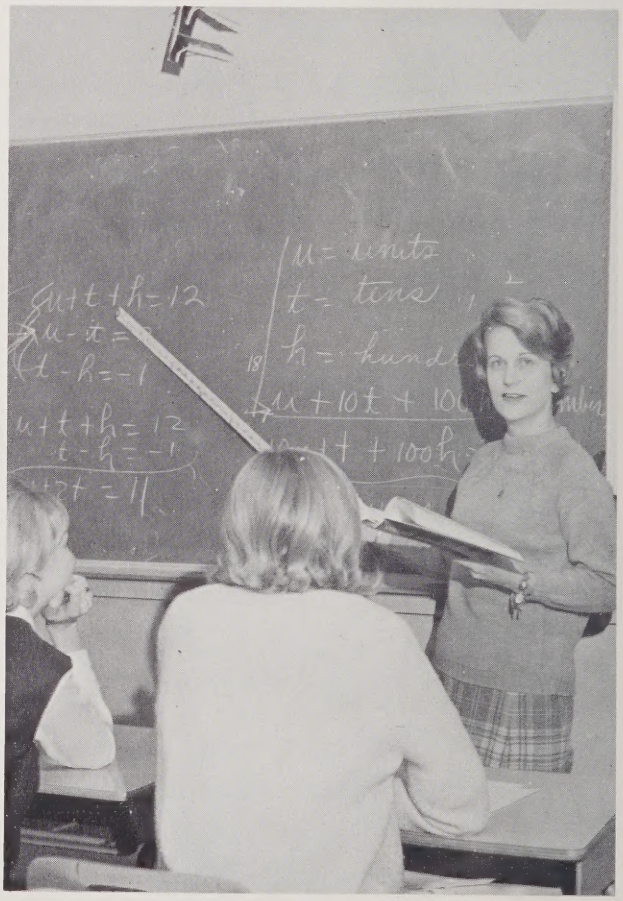
MRS. ROBERT S. MOORE
High School Math

"Mathematics possesses not only truth, but supreme beauty—a beauty cold and austere, like that of sculpture . . ."

The Study of Mathematics
Bertrand Russell



MRS. C. E. FOLCKEMER
Junior High Math



MRS. RIDGELEY ROBINSON
Geometry

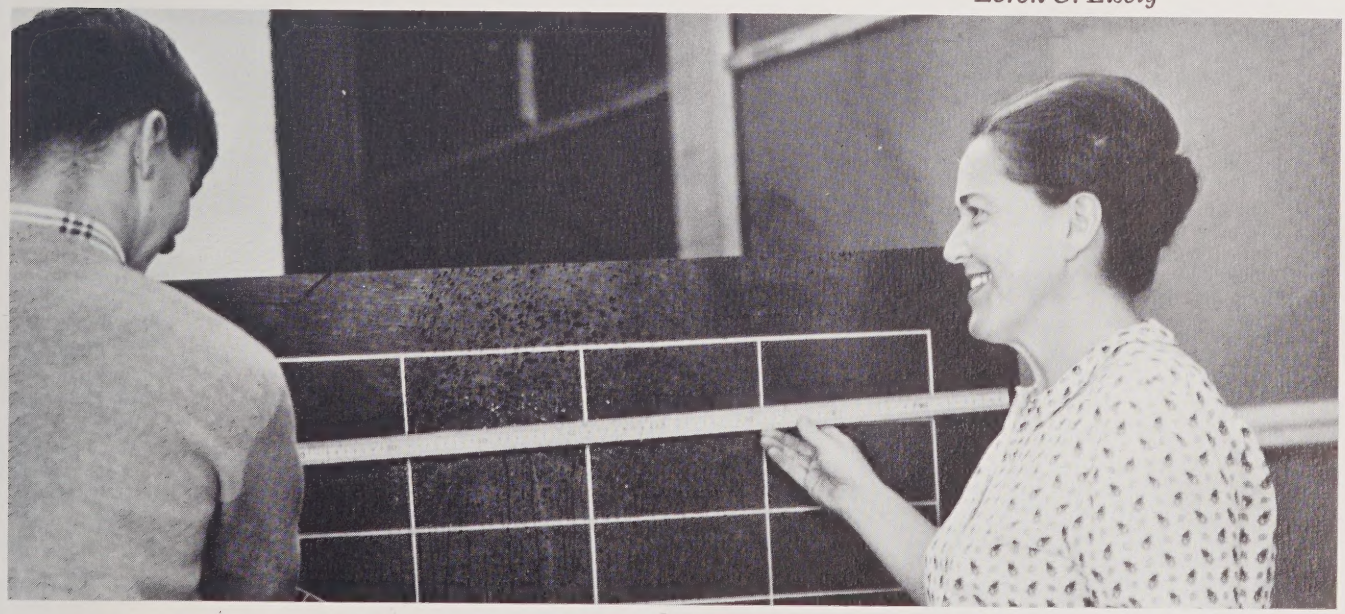
Science Department

MRS. RAY RAST
Basic Science

MRS. A. T. DROOZ
Biology

"I will wonder, as always, in what manner 'particles' pursue such devious plans and symmetries. I will ask once more in what way it is managed, that the simple dust takes on a history and begins to weave these unique and never recurring apparitions in the stream of time. I shall wonder what strange forces at the heart of matter regulate the tiny beating of a rabbit's heart or the dim dream that builds a milkweed pod."

The Secret of Life
Loren C. Eisely



MRS. RALPH MONAGHAN
High School Science, Physics

History Department

MR. WILLIAM H. STEWART
History

"The present is the living sum total of the past."
"History is philosophy teaching by example."
Bolingbroke

Art and Music

"Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which men have risen."
"What Is Art?"
Tolstoi

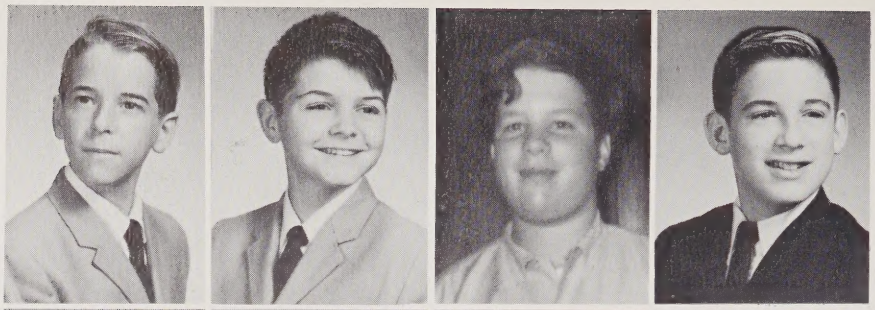
MR. ROBERT HENSON

Underclassmen

"Life like a jume of pointed smoke, a broken rack of cloud, drifted away. Their world was a singing voice. They were young and they could never die."

Look Homeward Angel
Thomas Wolfe

Seventh Grade

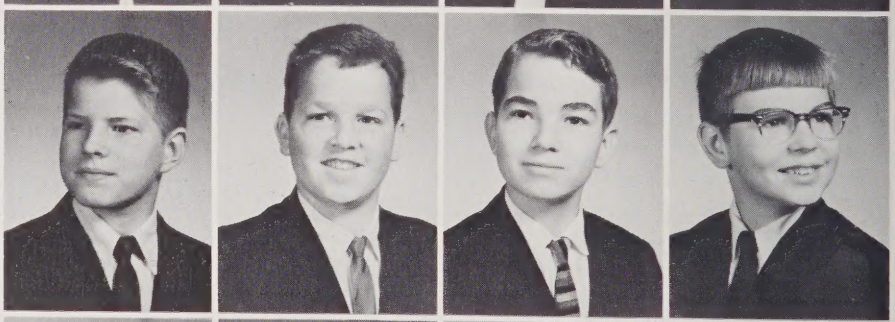


Tim Abell
Joel Adams
Doug Chipman
Perry Crouch

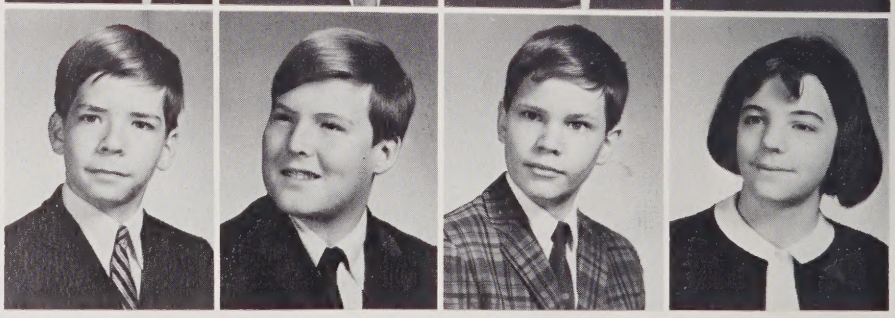
David De Rieux
Cate Folckemer
Dan Huger
Melanie Link

Tom Lynch
John Moon
Allison Moore
Jonathan Polansky

Jean Qualman
Steve Ramsey
Ellen Ransmeier
Kenny Ray

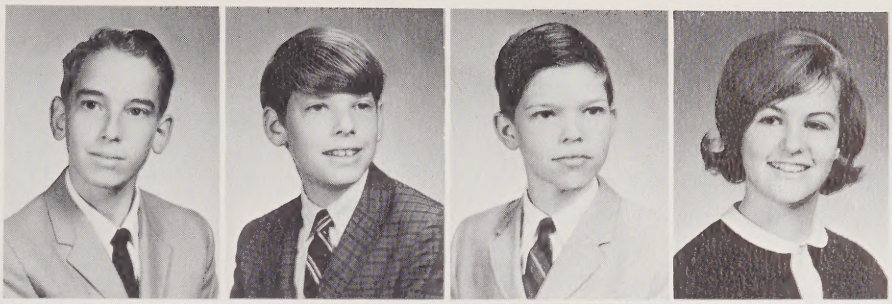


Paul Richardson
Tom Robertson
Donald Score
Kent Sealy

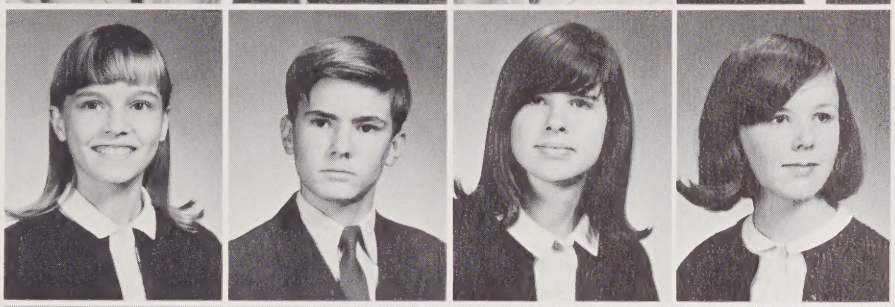


George Swift
Ted Wright
Mark Young
Diane Youngblood

Eighth Grade



Chris Abell
Dubie Clarke
Cee Folckemer
Susan Fullerton

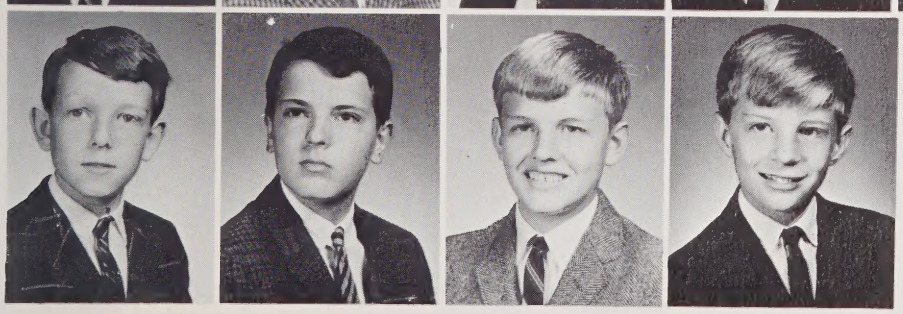


Sylvia Gaylord
Corky Hamill
Lisa Hamilton
Sally Jennings

Skippy Lyman
Bobby McDuffie
Muffie Michaelson
Dick Miller

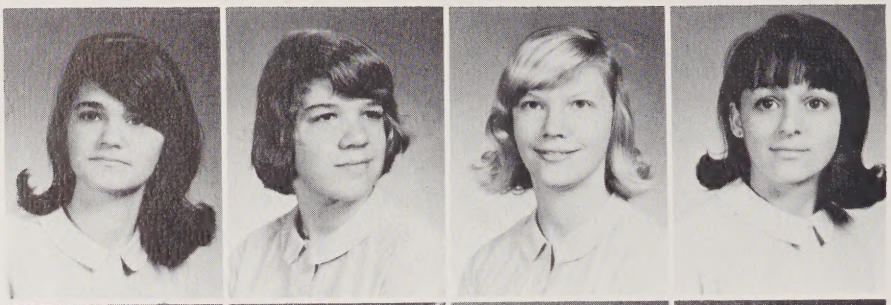
Pam Morrison
Rebecca Mynatt
Nancy Pomeroy
Jim Rast
Andy Reed

Doug Richardson
Macky Salley
Genie Smith
Jack Stull
Vinton Taylor

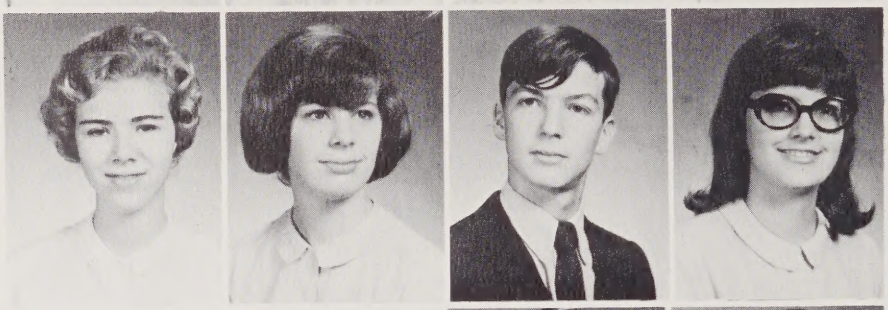


Tucker Veach
Bob Washburn
Jay Willingham
Scott Ramsey

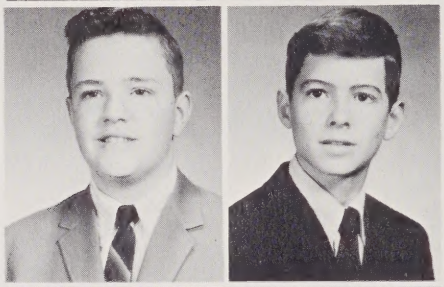
Freshmen



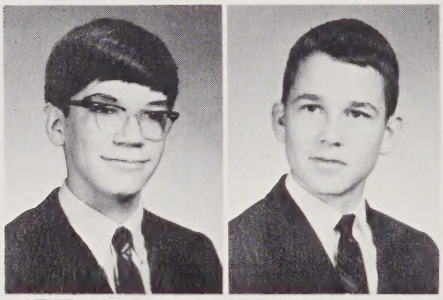
Fran Adams
Tory Bartels
Gloria Crum
Beth Franz



Laura Littlejohn
Sally Mallett
Macky McCleary
Tracey Morrison



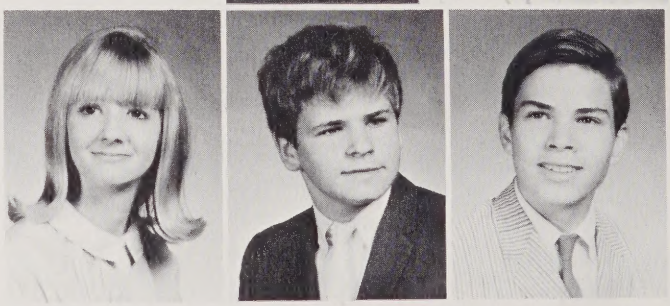
Mike Peterson
Lex Pickering



Joe Ransmeier
Don Robertson

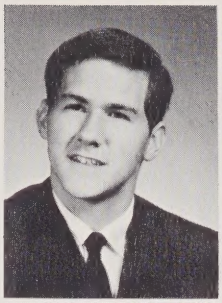
Kathy Rogers
Al Slagle
Page Smith
John Van Blaricom

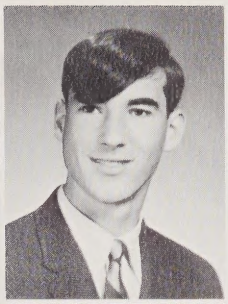
Marsha Woodard
Ken Wright
Joe Young



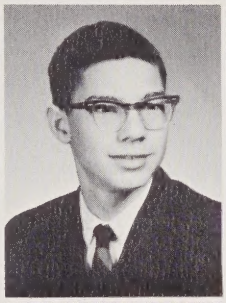
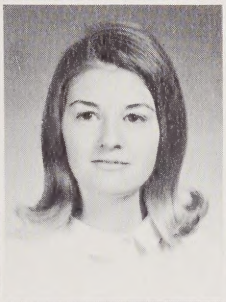
Sophomores

Bruce Armstrong
Mary Louise Barber
Jim Barnett
Glenda Harris

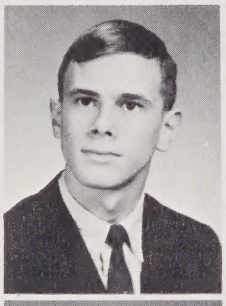
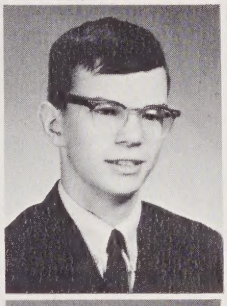




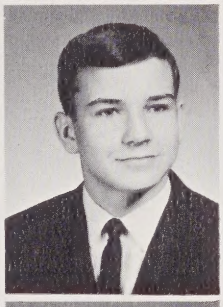
Kippy Keever
Bill Lynch
Tina Mallett
Helen McConnell

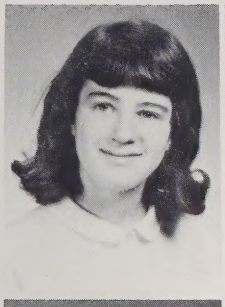
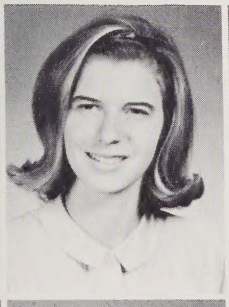
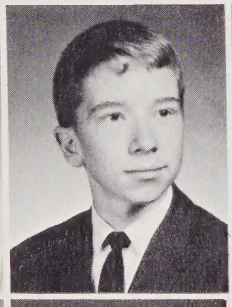
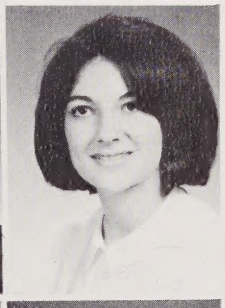



Evan McDade
Sean Monaghan
Mike Moser

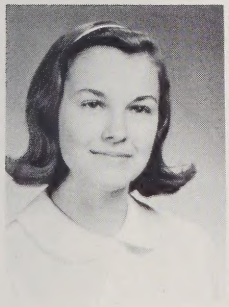
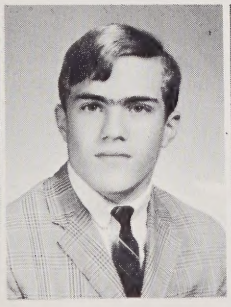
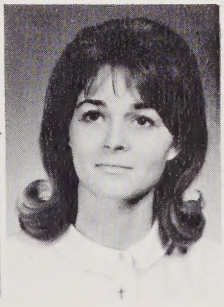



Sherry Packer
Chris Pitman



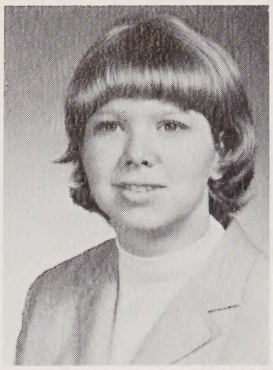
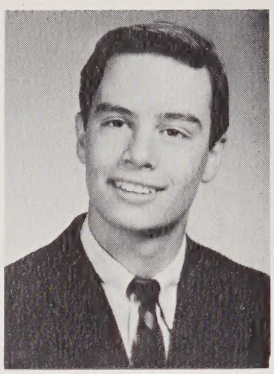
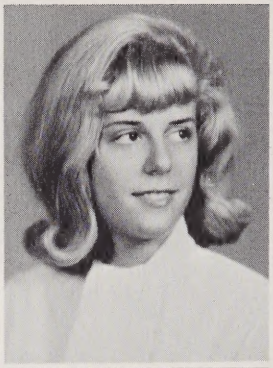





Vaughn Polansky
Priscilla Robinson
David Score
Debbie Smith

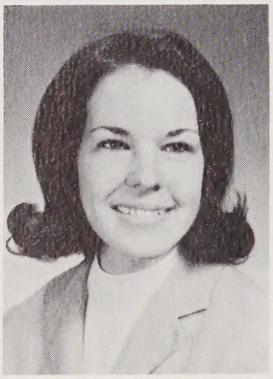
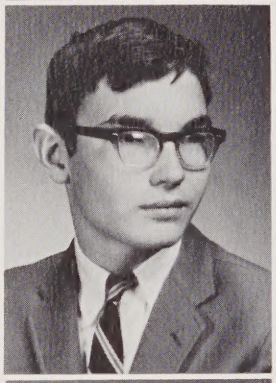
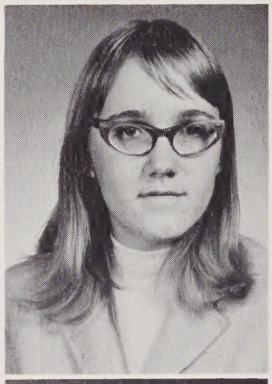




Kathy Smith
James Turbyfill
Mary Van Blarcom
Jay Cheeseborough

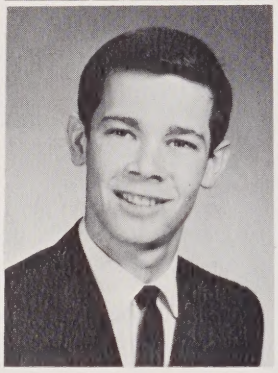
Juniors

Michele Anders
Dean Beck
Candy Bunker

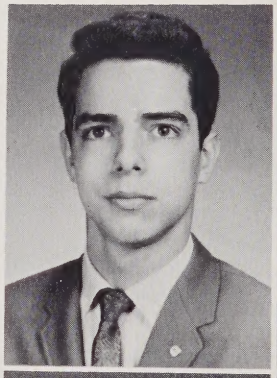
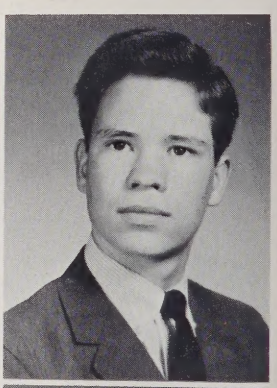




Caroline Cohn
Lank Havis
Andrea Haynes

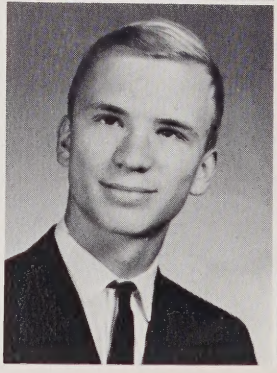
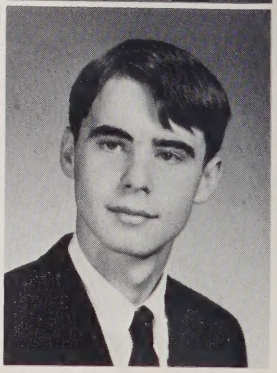


Melissa Link
Larry Miller
Patty Johnston

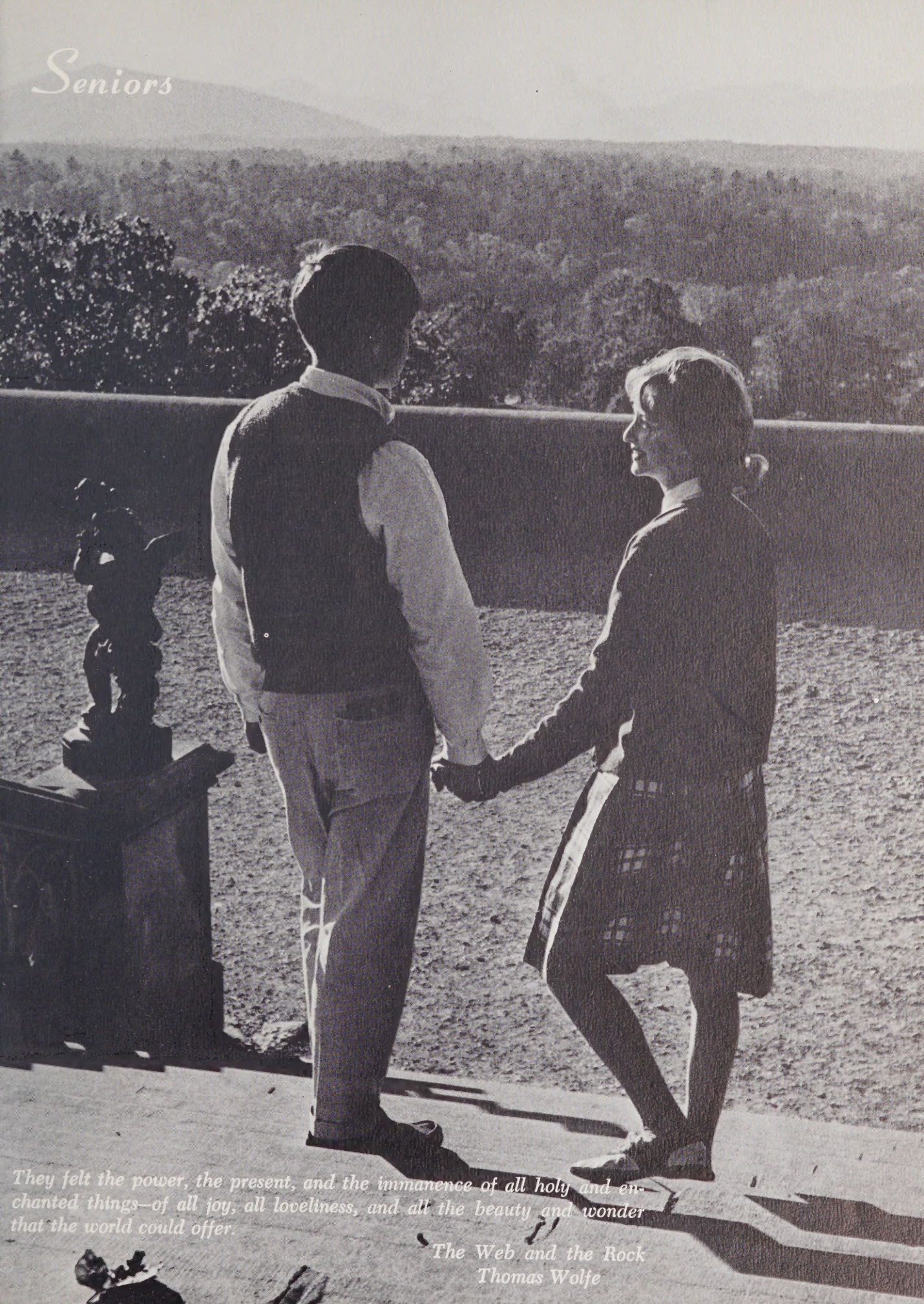
Charles Morrison
Manford Saunders

Mike Stenstrom
Curtis Youngblood

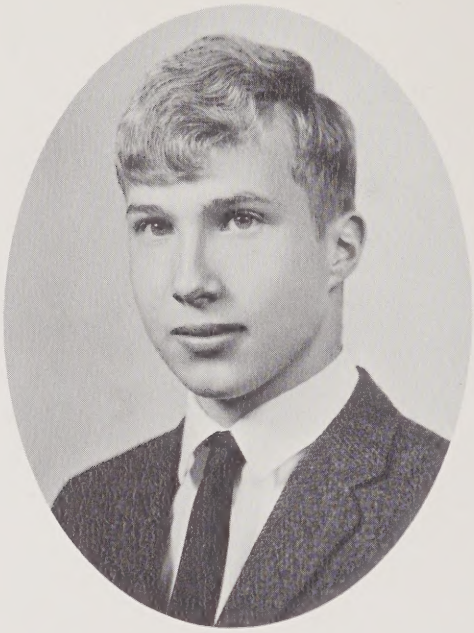



Seniors



They felt the power, the present, and the immanence of all holy and enchanted things—of all joy, all loveliness, and all the beauty and wonder that the world could offer.

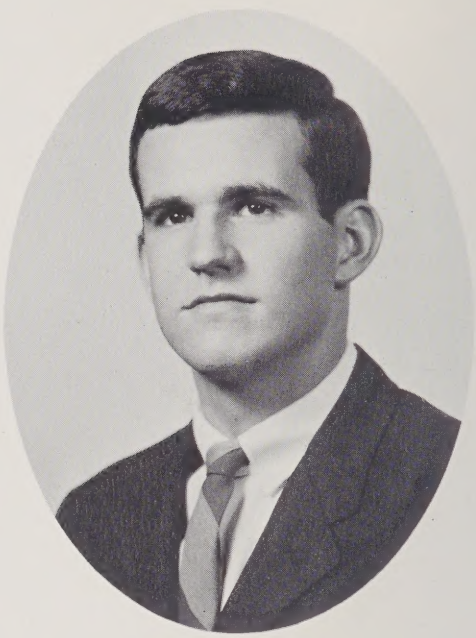
The Web and the Rock
Thomas Wolfe



PETER ALDRIDGE

"Truth lies within a little and certain compass, but error is immense.

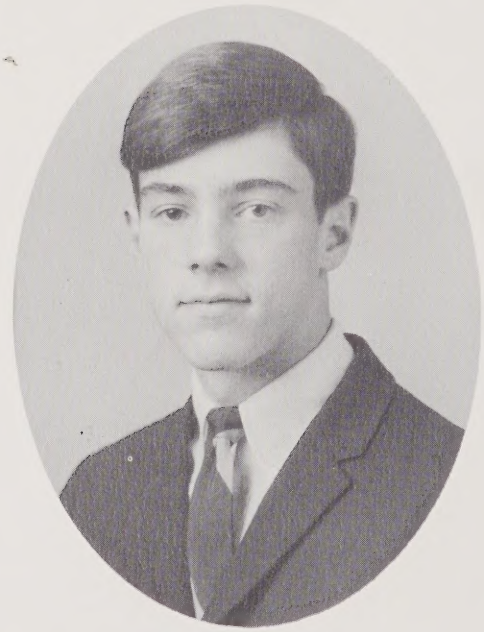
Congressional Record . . . reading . . . quiet humor . . . Oxford tweed.



RICK ARMSTRONG

"High erected thoughts seated in a heart of courtesy."

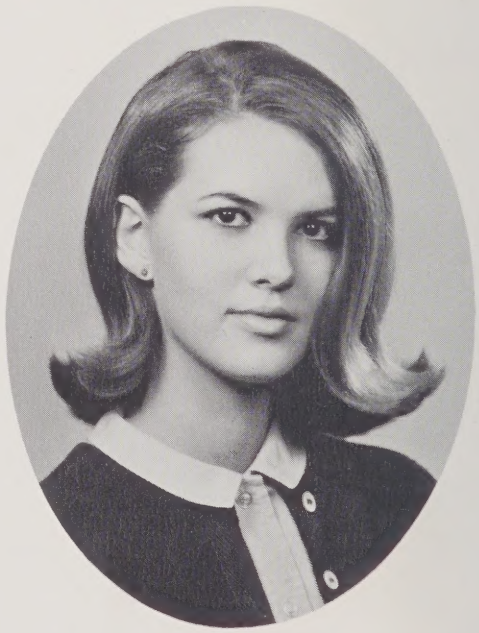
Sports Illustrated . . . onyx . . . curtain call . . . All-American.



GREG BARBER

"The dreamer with a million moods."

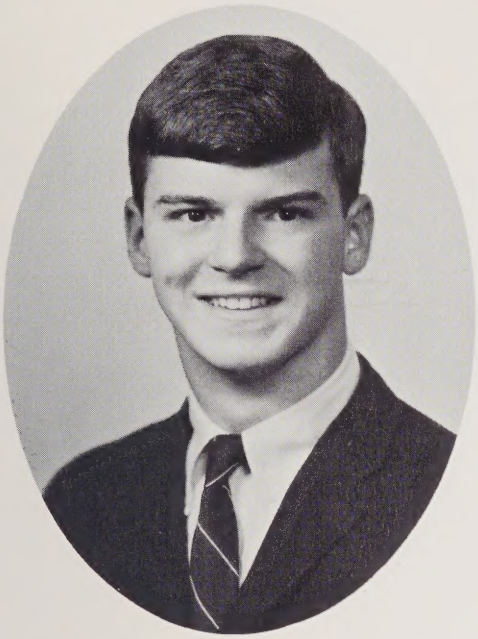
Road and Track . . . suede . . . smoke rings . . . Inferno.



BETH BURNS

"We know nothing of tomorrow; our business is to be happy today."

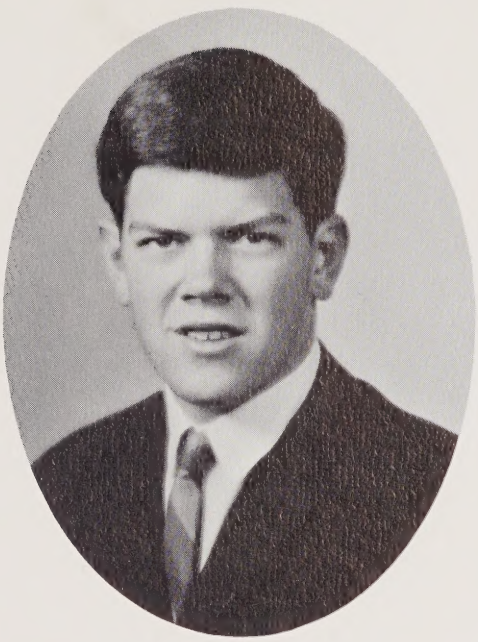
Vogue . . . fireside . . . topaz . . . Ecusson.



BOB COLWELL

"A pleasant mixture of fun and seriousness."

Hit Parade . . . mohair . . . Gin . . . sophistication.



KEN COSGROVE

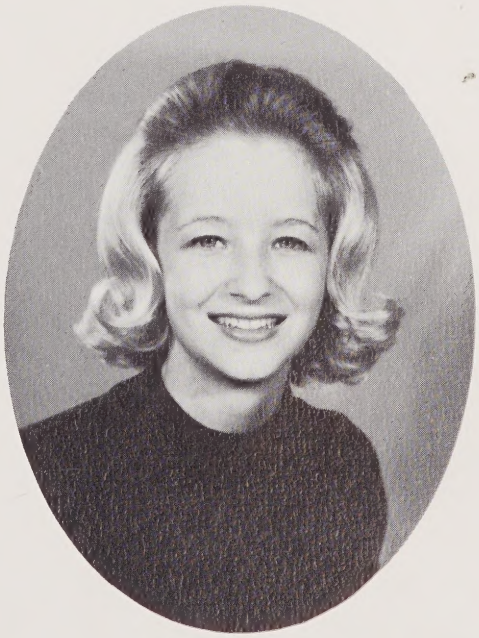
"Eyes that dance, a heart that's free."

Esquire . . . tweed . . . Vodka . . . conviviality.

TOM FARRELL

"He will mold and shape the many-colored dome of life."

American Scholar . . . leather . . . Dylan . . . solemn poetry.



BARBARA FRANZ

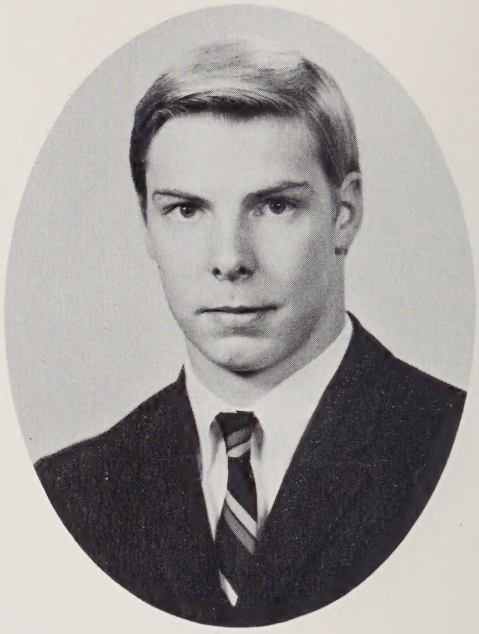
"Her eyes are made for laughter."

Seventeen . . . emerald . . . Jungle Gardenia . . . "Downtown".

STUART GASTON

"We live, not as we wish to, but as we can."

Field and Stream . . . denim . . . Rum . . . thoughtfulness.



DREW GENNETT

"A thing is important if anyone think it important."

Newsweek . . . corduroy . . . garnet . . . individuality.

MARGARET HUFFSTICKLER

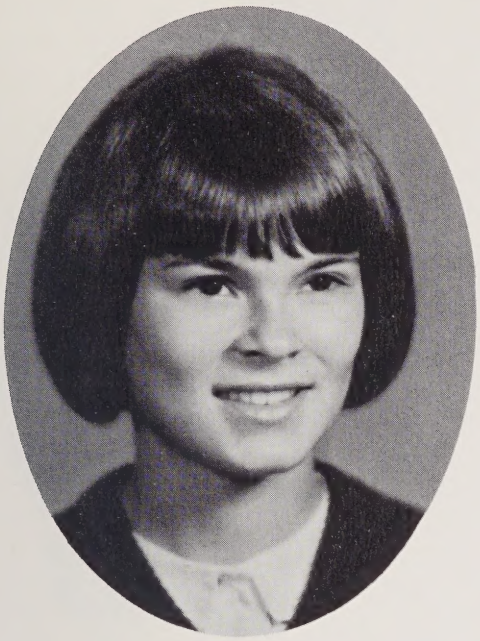
"Nothing is so difficult but that it may be found by seeking."

Theater Arts . . . violets . . . summer evenings . . . "Days of Wine and Roses."

LENNIE HUGHES

"A subtle grace of heart and mind that flows with tactful sympathy."

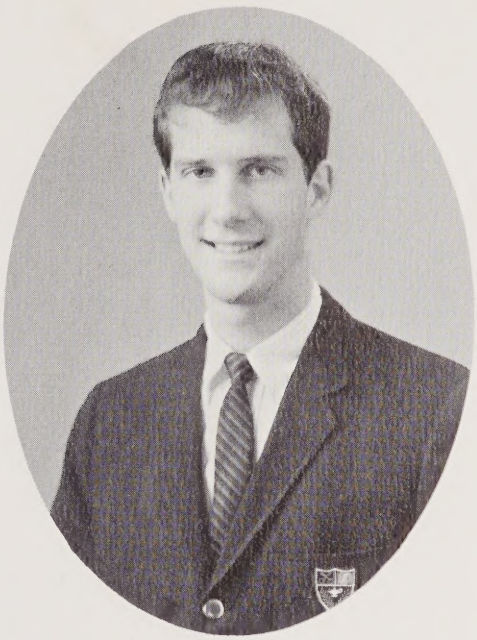
Scientific American . . . silk . . . topaz . . . "Some Enchanted Evening."



NAN JENNINGS

"She has a heart with room for every joy."

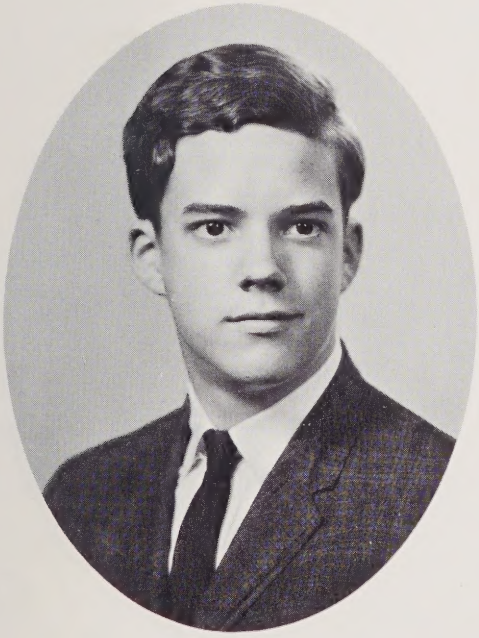
Town and Country . . . thoroughbred . . . opal . . . Intimate.



DAVID KING

"The man that lives happily is in command of himself."

Playboy . . . suede . . . skiing . . . Champagne.



RONNIE REED

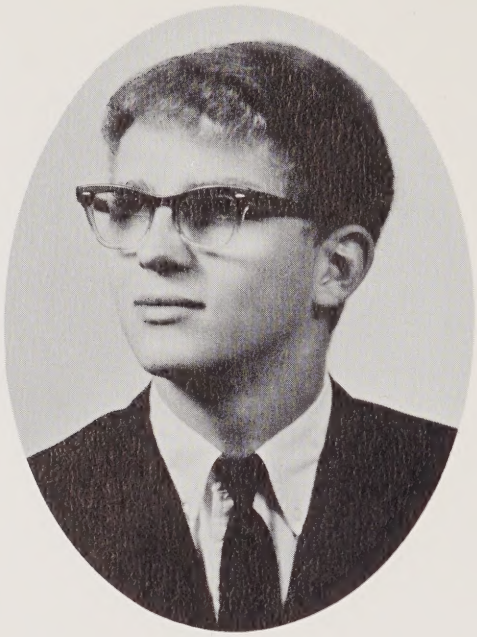
"They are never alone that are accompanied with noble thoughts."

Saturday Review . . . aquamarine . . . basketball . . . Scotch.

NANCY THORNDIKE

"She has a voice of gladness and a smile and eloquence of beauty."

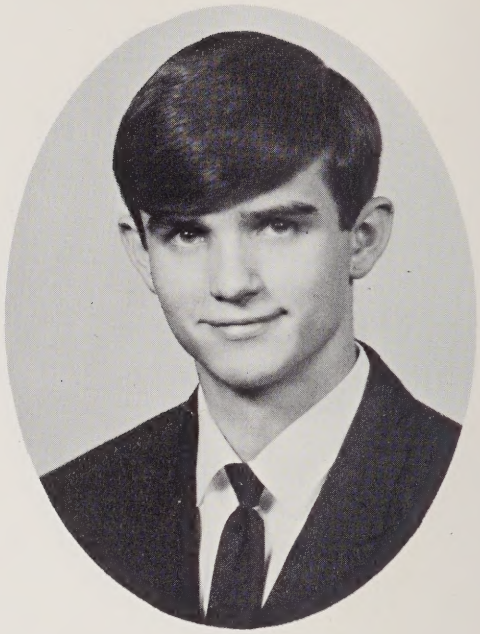
The New Yorker . . . alexandrite . . . Shalimar . . . "Moon River."



BILL TURBYFILL

"He that has patience may compass anything."

Sports Car Graphic . . . hillclimbs . . . onyx . . . science.



BRUCE VAN BLARCOM

"The mind of each man is the man himself."

U. S. News . . . tennis . . . herringbone . . . debate.

CHERYL VAN BLARICOM

"Joy to each heart she brings."

Mademoiselle . . . jade . . . cashmere . . . Midday.

ESTELLE WOLF

"I only wish to live my life and find my heart in unison with mankind."

Glamour . . . sapphire . . . Chanel No. 5 . . . "The Twelfth of Never."

Tom Jones
Huck Finn
Mata Hari
Anne Boleyn
Julius Cesar
Teddy Roosevelt
Genghis Khan

Madame
Pompadour

Casanova

Hester
Prynne

Ivan
The
Terrible

Hiawatha

Ivanhoe

Lady
Godiva

Blackbeard
Anne Bonney
Madame Bovary
Lucrezia Borgia
Napoleon
Don Quixote

Senior Class Will

We the Senior Class of 1966, being of unsound mind and feeble body, do hereby state our last will and testimony:

Peter Aldridge: I will a percolator to Lennie Hughes and David King; my sense of humor to Ken Cosgrove; and my nights at the Derby to Mike Stenstrom.

Rick Armstrong: I leave my hook shot to Tina Mallett; and to Stuart Gaston I leave two pounds of Vienna sausage.

Greg Barber: I will a postman's sack and hat to Evan McDade; one broken wire wheel and one last year's license plate to Bill Turbyfill.

Beth Burns: I leave 200 hamburgers to Manford Saunders; all my free study halls to Paul Richardson; my left-over detentions to George Swift and Tim Abell; and to Mr. Stewart, I leave the cherished memory of all those love notes that were delivered to me under the door of history class.

Bob Colwell: To Manford Saunders I leave my car, so that he, too, may go out to lunch as often as I did; and to anyone who is lucky enough to obtain it, I leave my position on the Annual staff.

Ken Cosgrove: I leave one deck of cards to Joe Young; one tie to Tracy Morrison; and my car to Mike Stenstrom.

Tom Farrell: To Lank Havice I leave my position on the basketball team in hopes that he, unlike myself, will gain the offensive knack; to Fran Adams I leave my rich, baritone voice; and to the faculty I leave my charm and amiability to console them through further tribulations.

Barbara Franz: I leave my natural blond locks to Helen McConnell and Kippy Keever; the ability to flirt with any boy she so desires, to my sister, Beth; and my ever trusty alarm clock to Miss McCabe.

Stuart Gaston: I leave one can of ripe peaches to Ken Cosgrove, an extra-long playing record album to David King; and a can of genuine, imitation smell of castrol burned from a Lotus formula to Greg Barber.

Drew Gennett: I will my treasured Republican pins to Mrs. Reed; my ability to do my homework at the last minute to Andrea Haynes; and my old cast to Bruce Armstrong.

Margaret Huffstickler: To Patty Johnston I leave my mathematical genius; to Mr. Stewart I leave my history class doodles; and to Daniel I leave my spirit.

Lennie Hughes: To Mary Louise Barber I leave my affinity for cheerleading, in hopes that she too will become truly school-spirited; and to Marsha Woodard I leave my Clairol bottle.

Nan Jennings: I will my front row seat in history to any Junior who will aggravate Mr. Stewart as much as I did; my no-doz pills I leave to Manford Saunders to use on the next Knoxville trip; and my coffee cup I leave to any rising Senior.

David King: To the Freshman class I leave an authentic ski rope from Lake Summit; to the Sophomore and Junior classes I leave you proud heir to my invaluable means of transportation, "The Toad"; and to Michelle Anders I leave my shy, retiring personality.

Ronnie Reed: I leave my ability to be on time to Mr. Hamilton; my ability to make headstrong puns to Bruce Armstrong; and my superb ability in Russian to Candy Bunker and Patty Johnston.

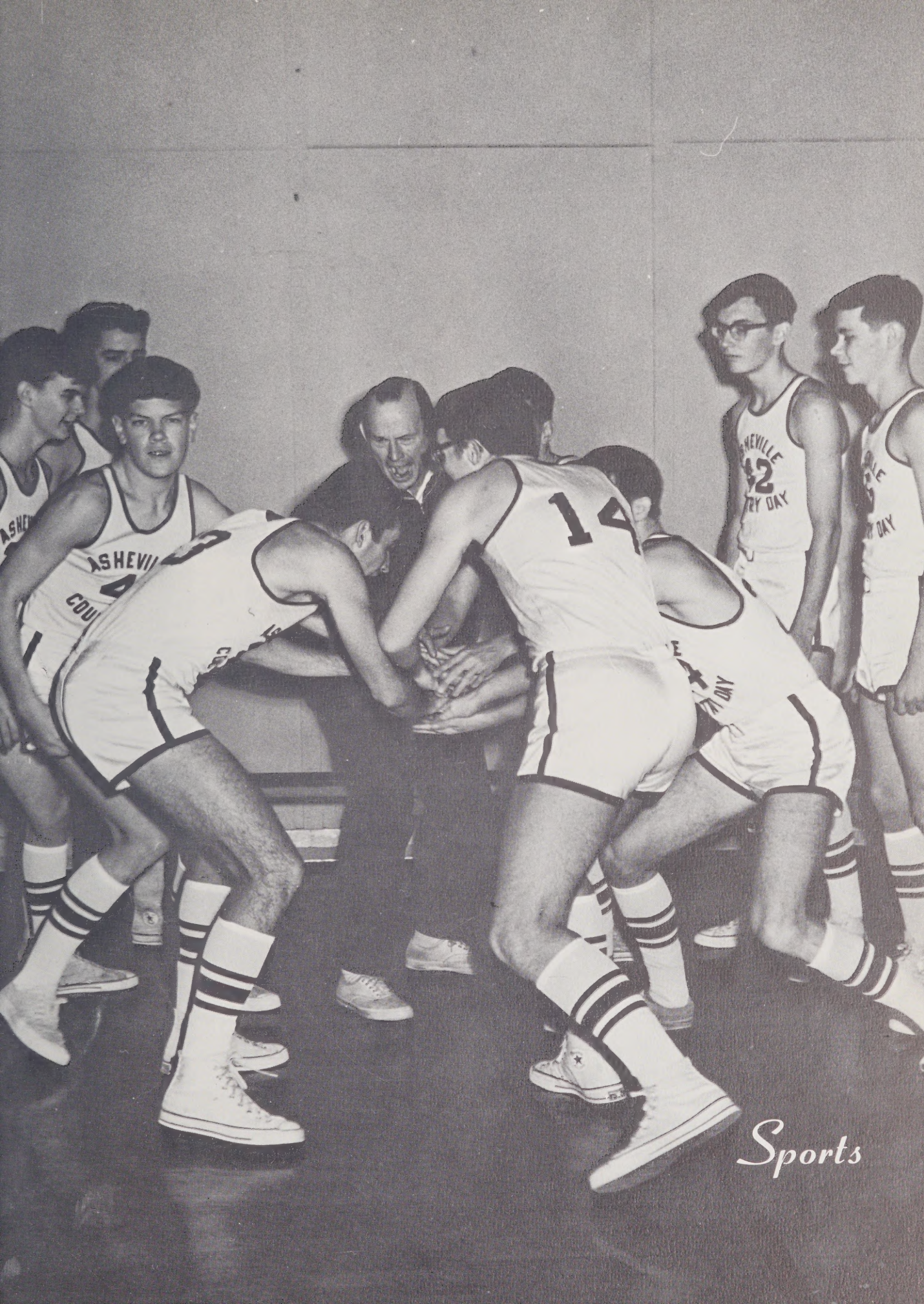
Nancy Thorndike: To Sally Jennings I leave five inches of my height and remind her to stoop whenever she enters a door; to Dean Beck I leave my musical ability in hopes that he, too, will become an accomplished pianist; and to Miss McCabe I leave all my free Saturdays.

Bill Turbyfill: To my brother, James, I will my braces; to Melissa Link I leave my car; and to Charlie Morrison I will my ability to shoot pool and play golf.

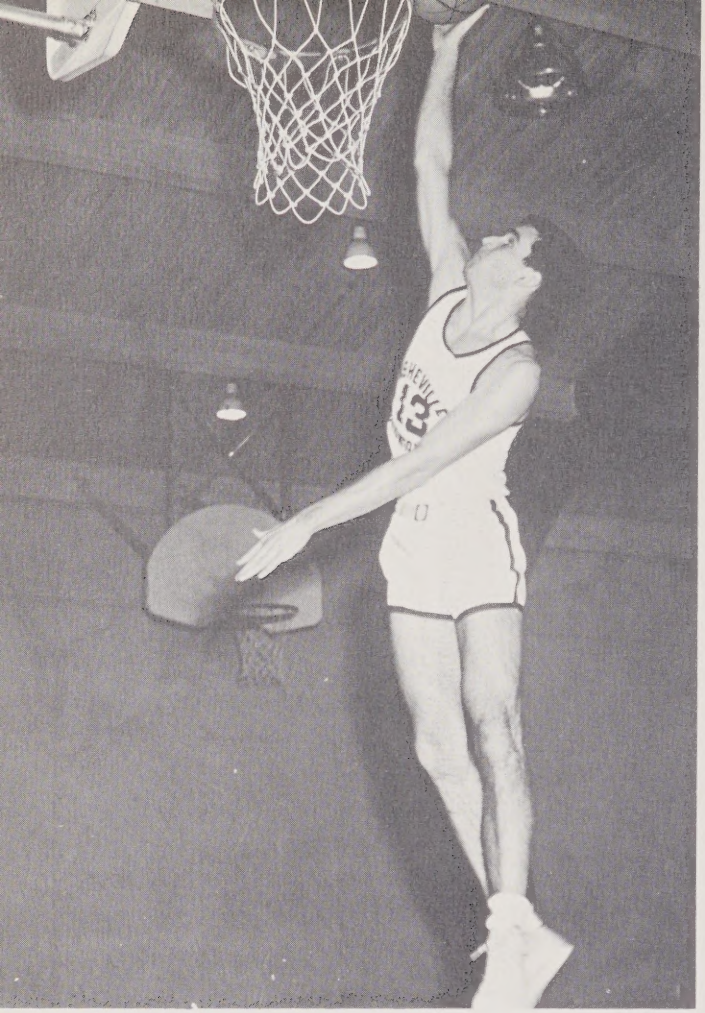
Estelle Wolf: I leave one set of car keys to Beth Franz; sixteen red and white pencils to Tracy Morrison; and one tube of mentholatum to Fran Adams.

Bruce Van Blarcom: To Bruce Armstrong I leave my "tremendous desire" in hopes that he, too, will become a reportedly fine ballhandler; to Sean Monaghan I leave my lethargy, to guard against his making High Honors; to the entire male student body I leave the task of carrying Carolyn's books to and from the lab; and to the faculty and administration, I leave . . . What more could they ask for?

Cheryl Van Blaricom: I bestow upon my brother, John, my shy, reserved personality, my overused phrases, sarcasm, and criticism in hopes that he will add as much to the school as I did; my saddle oxfords I leave to anyone desiring petite feet; and my jeep I leave to Mrs. Monaghan on the condition that I may visit her at will in Florida.

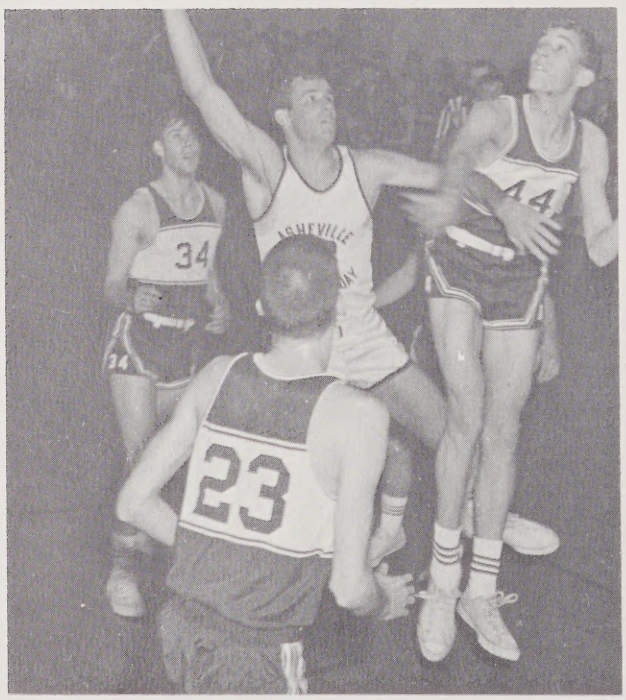


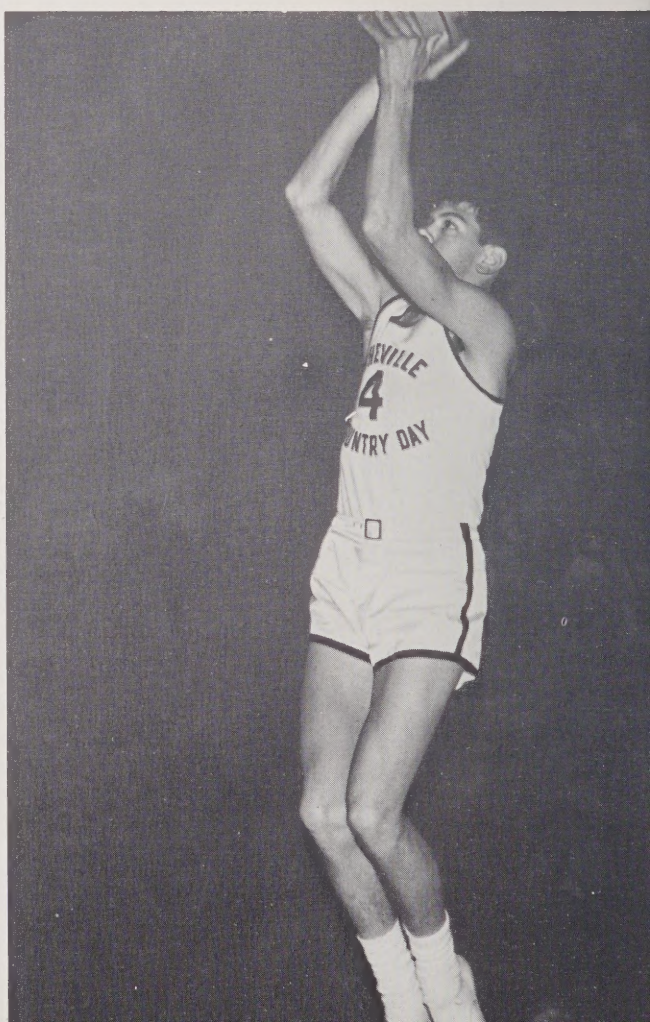
Sports



Rick Armstrong
Left Forward

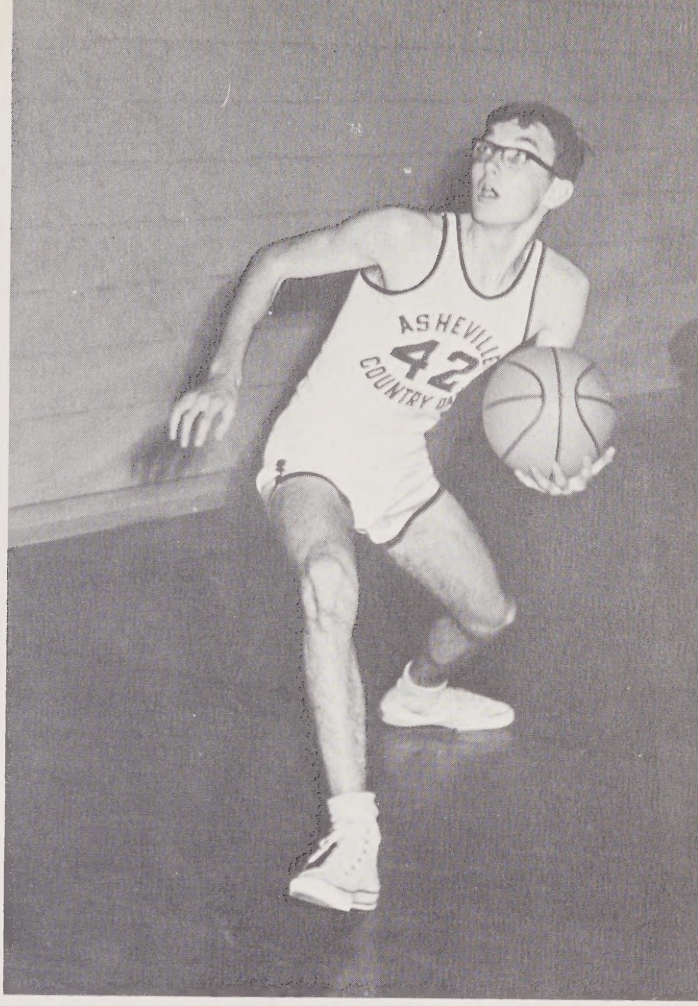
Ken Cosgrove
Right Forward



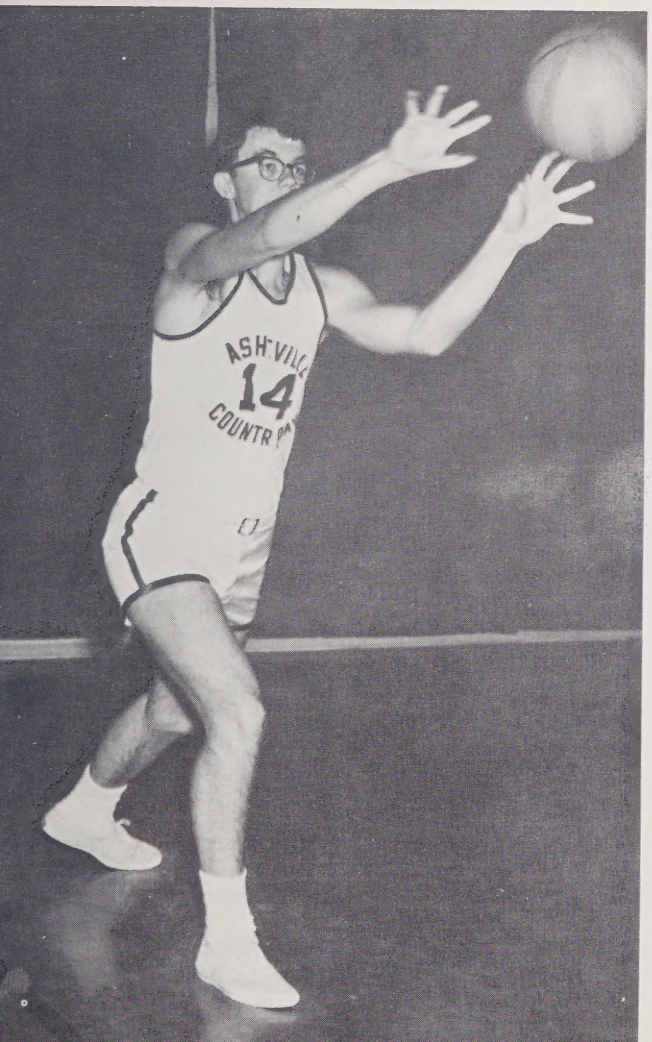


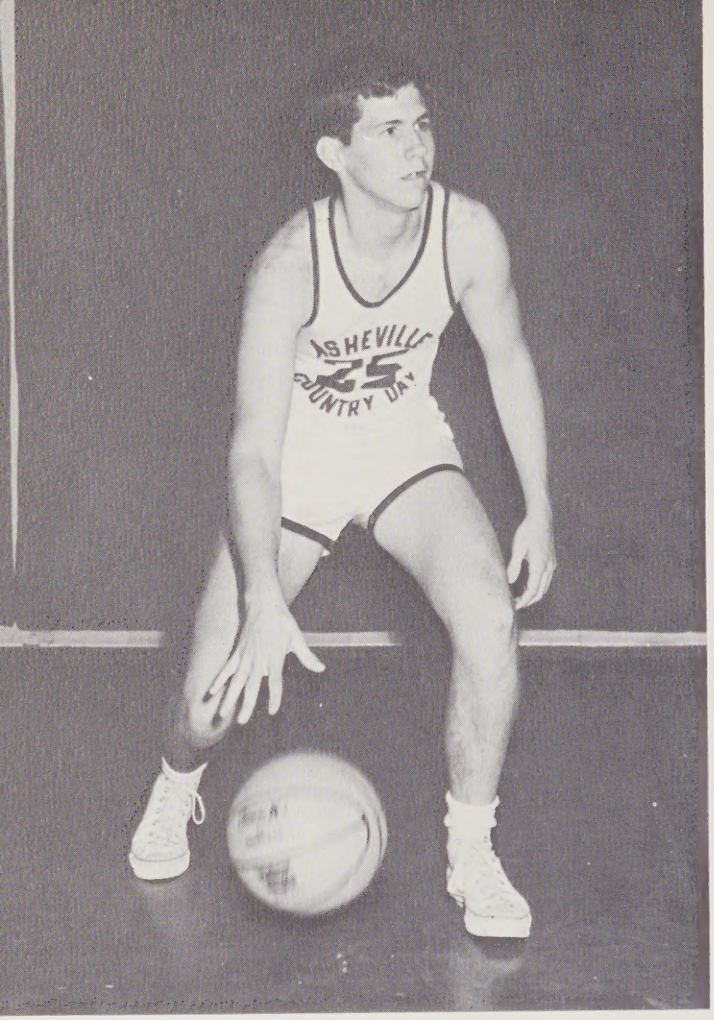
ball

Tom Farrell
Center



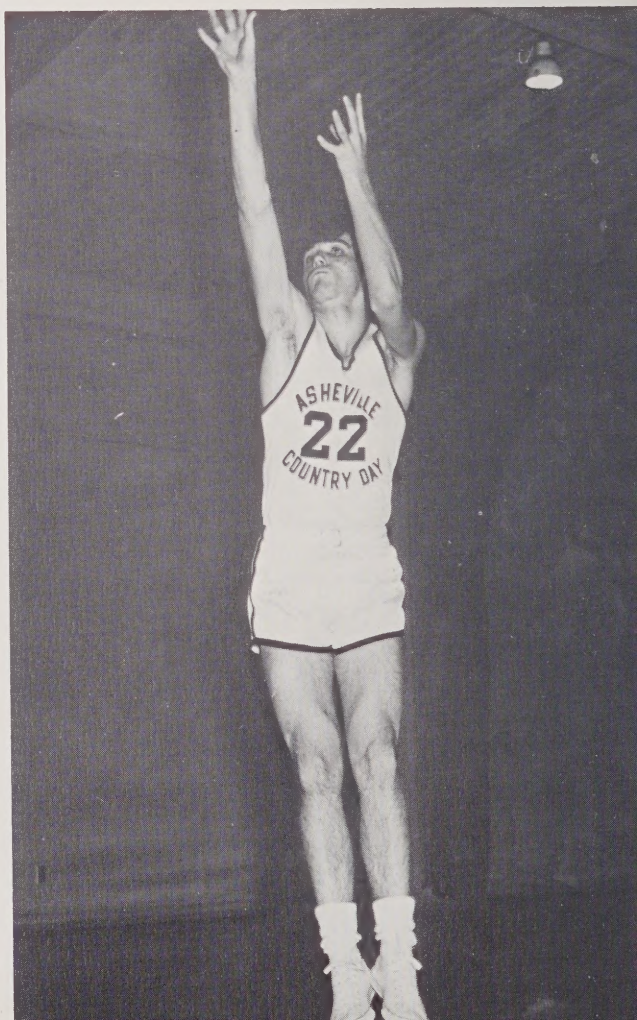
Lank Havis
Forward





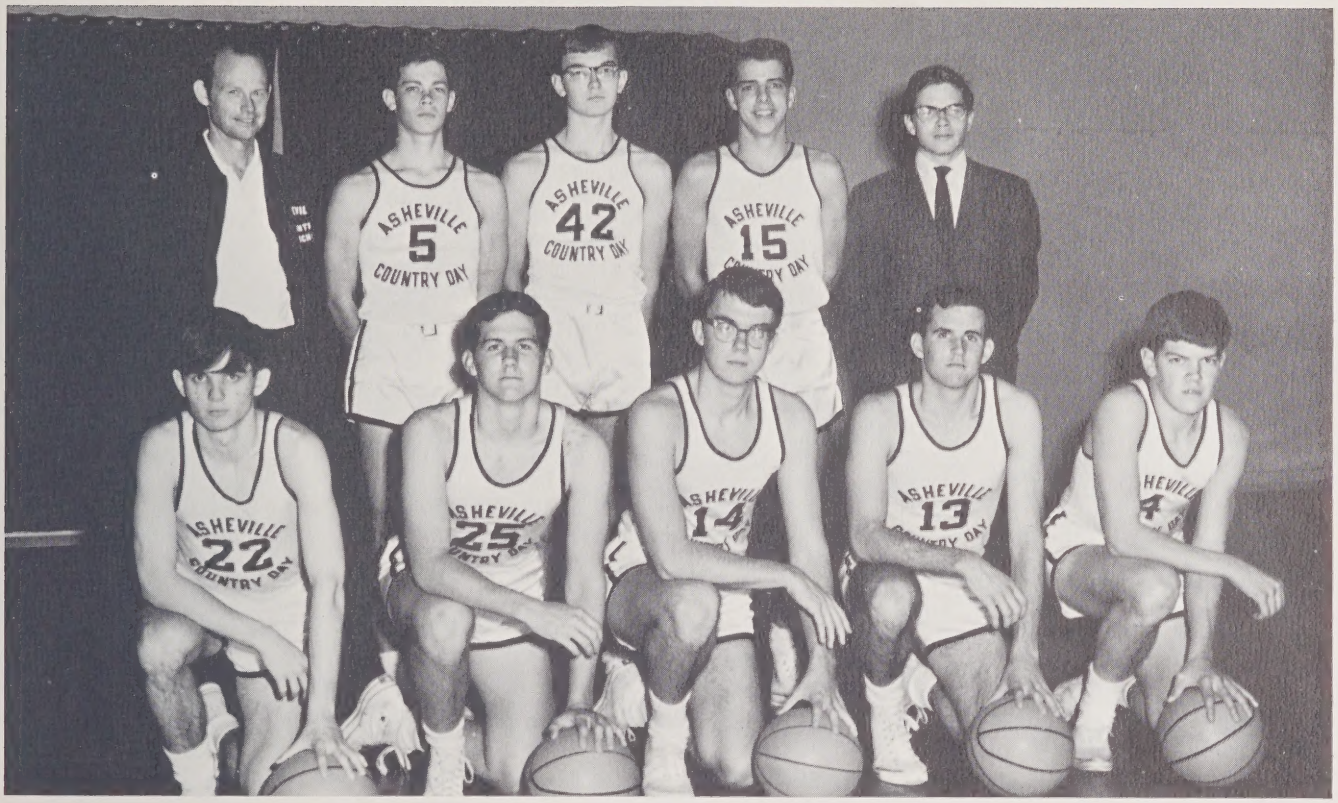
Bruce Armstrong
Guard

Bruce Van Blarcom
Guard



Basketball

Varsity



KNEELING: Bruce Van Blarcom; Bruce Armstrong; Tom Farrell; Rick Armstrong, captain; Ken Cosgrove. STANDING: Jim Hamilton, coach; Larry Miller; Lank Havice; Charles Morrison; Joe Young, manager.

Junior Varsity

KNEELING: John Van Blaricom, captain. STANDING: Ronnie Reed; Chris Pitman; Davis Score; Jim Barnett; Bill Lynch; Sean Monaghan; James Turbyfill.

Soccer

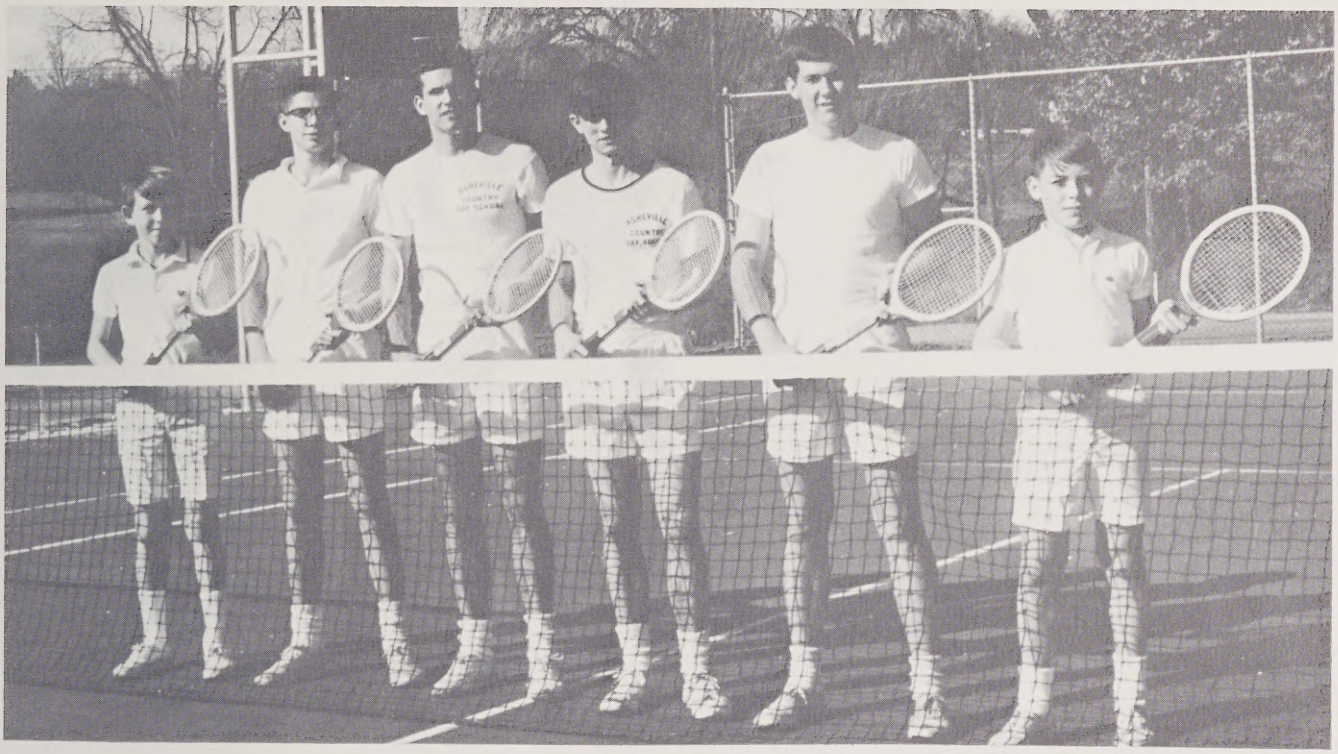
LEFT to RIGHT: Mike Moser, Joe Young, Chris Pittman, David Score, Bruce Armstrong, Jim Barnett, Bill Lynch, Rick Armstrong, Larry Miller, Drew Gennett, Joe Ransmier, Curtis Youngblood, James Turbyfill, Ken Wright.

Varsity

Junior Varsity

LEFT to RIGHT: Tim Abell, Jay Willingham, Tom Robertson, Tucker Veach, Doug Richardson, Don Robertson, John Van Blaricom, Jim Rast, Paul Richardson, Chris Abell, Cee Folckemer.

Tennis



LEFT TO RIGHT: Tucker Veach, Bill Lynch, Rick Armstrong, Bruce Van Blaricom, Bruce Armstrong, John Van Blaricom.

Track

LEFT to RIGHT: Jim Hamilton, coach; Al Slagle, Lex Pickering, Greg Barber, Bruce Van Blarcom, Joe Ransmeir, Ken Cosgrove, Curtis Youngblood, David King, Drew Gennett, Macky McCleary.

Girls' Basketball

FIRST ROW: Fran Adams, Tracy Morrison, Mary Van Blarcom, Tina Mallett, Mary Barber, Lisa Hamilton. SECOND ROW: Mrs. Hamilton, coach; Kippy Keever, Genie Smith, Susan Fullerton, Sally Mallett, Tory Bartels, Rebecca Mynatt, Pam Morrison, Vaughn Polansky.

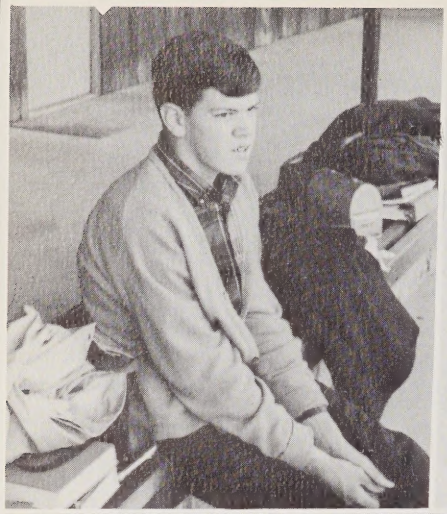
Cheerleaders

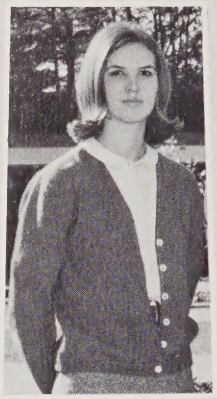
Junior Varsity

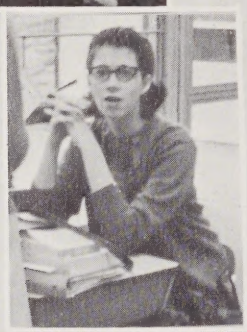
KNEELING: Nancy Pomeroy, Tracy Morrison, and Muffie Michaelson. STANDING: Rebecca Mynatt, Sally Mallett, Sally Jenings and Marsha Woodard.

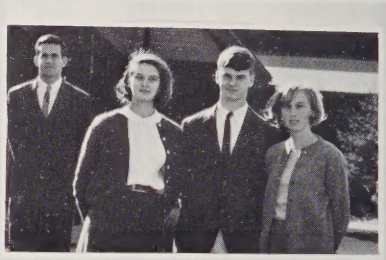
Cheerleaders

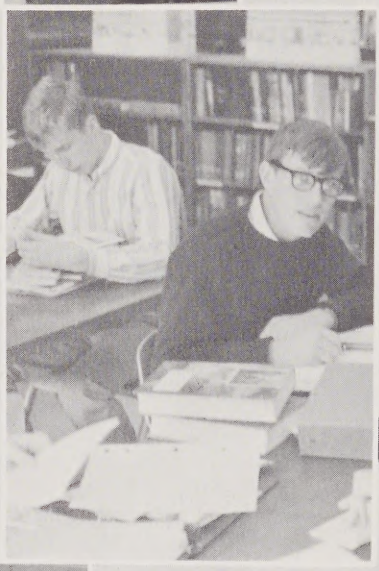
CLOCKWISE: Nancy Jennings and Estelle Wolf, co-captains; Mary Beth Van Blarcom, Mary Louise Barber, Helen McConnell, Barbara Franz, and Kippy Keever. STANDING: Tina Mallett, "McKinley," and Carolyn Cohn.

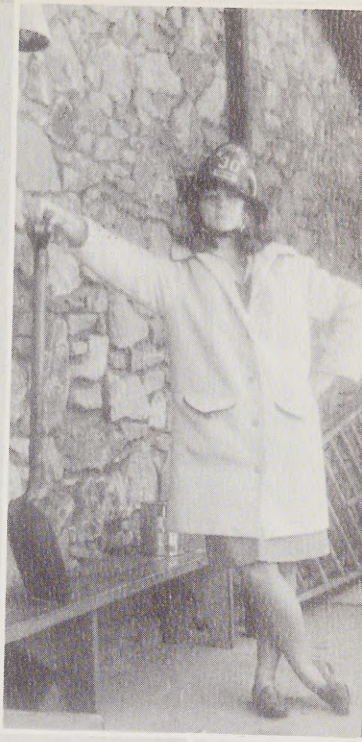


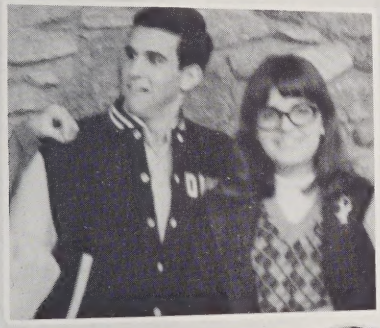


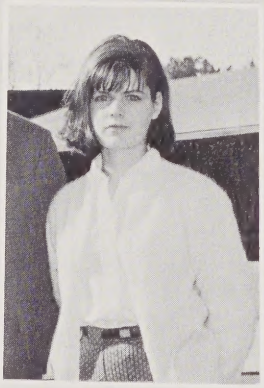


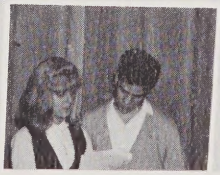


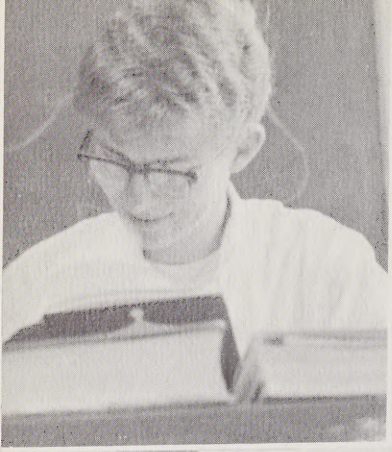


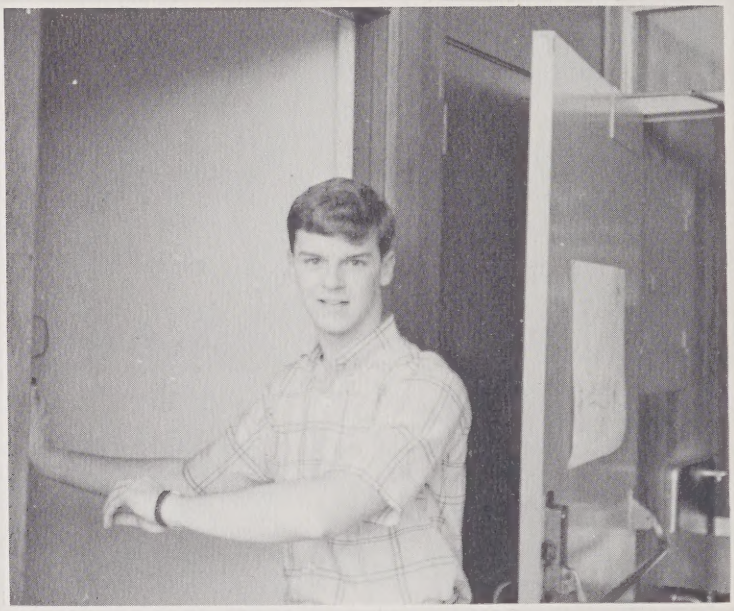


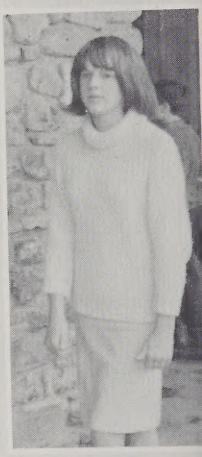


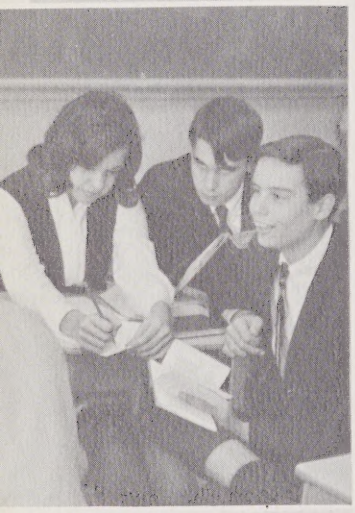


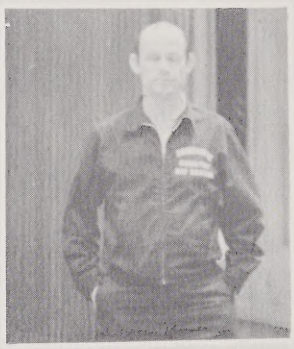


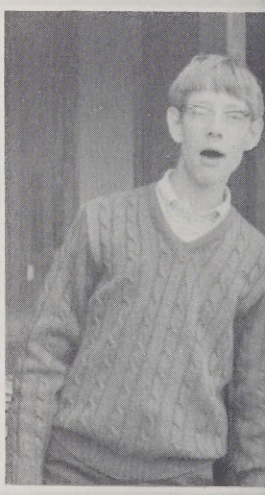


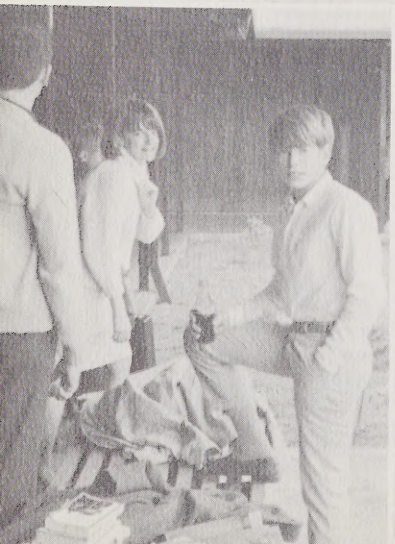


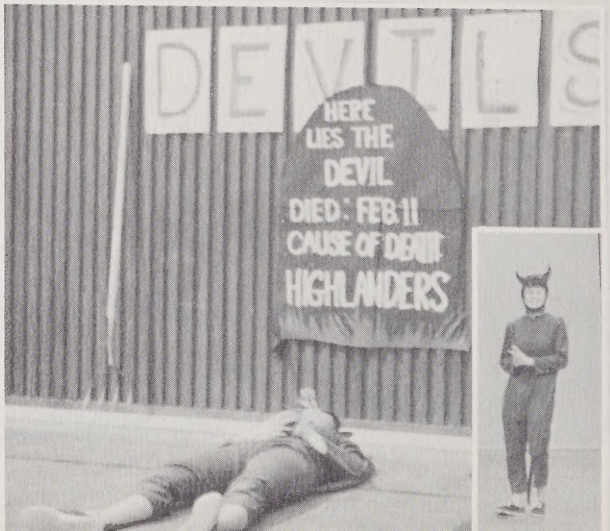








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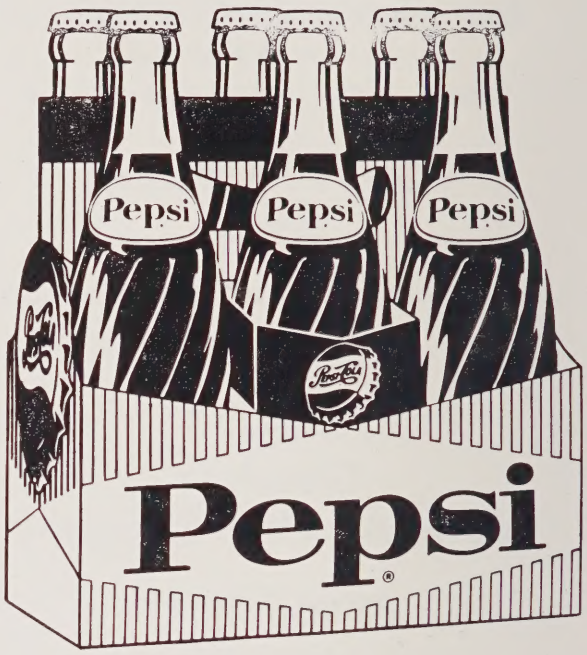

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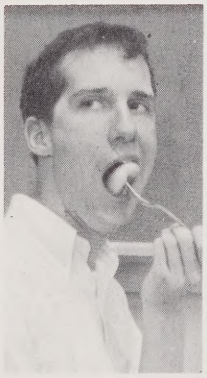

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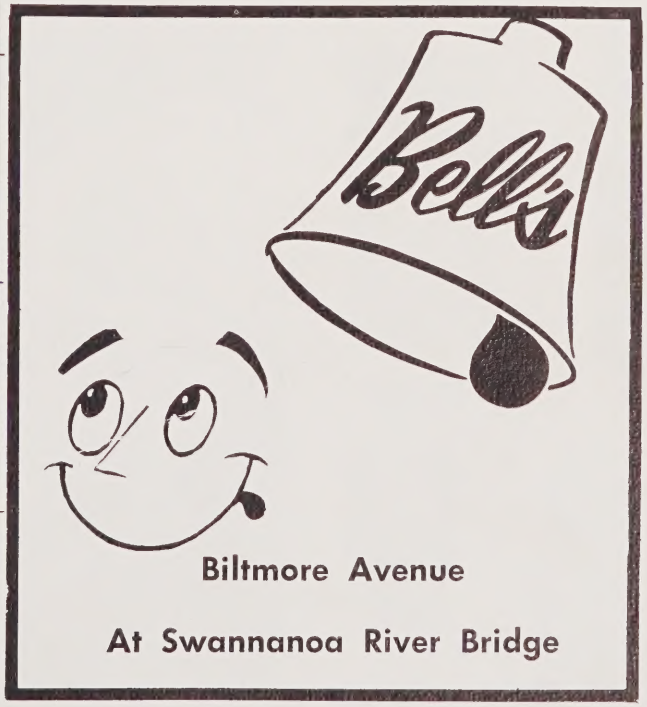

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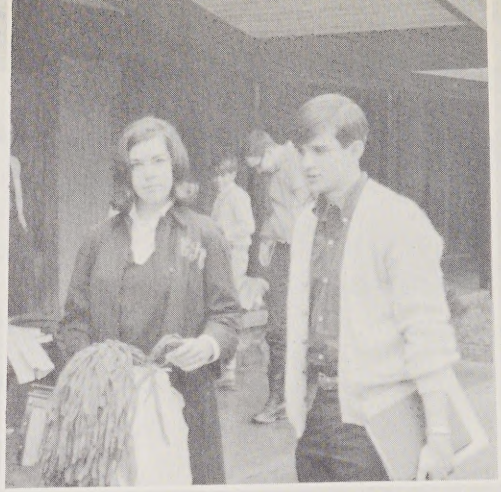

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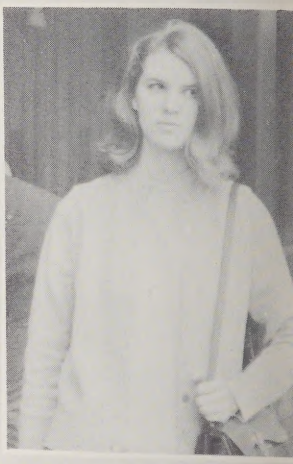

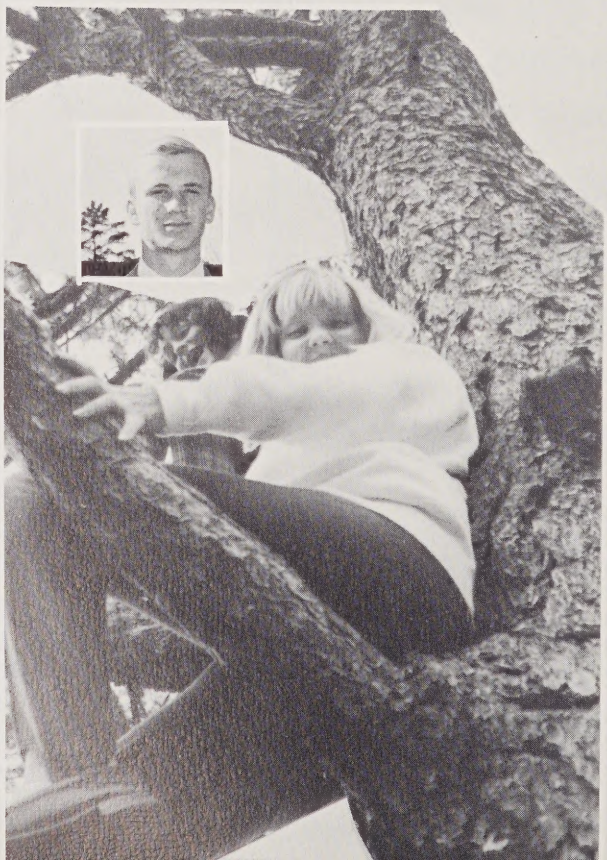

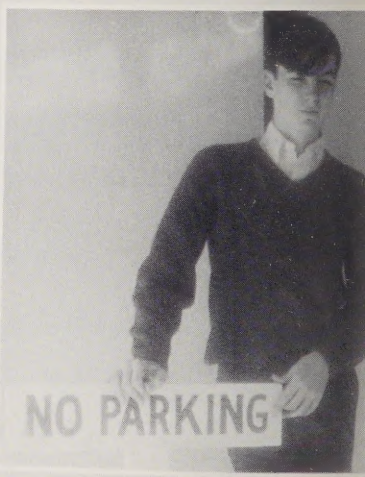
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